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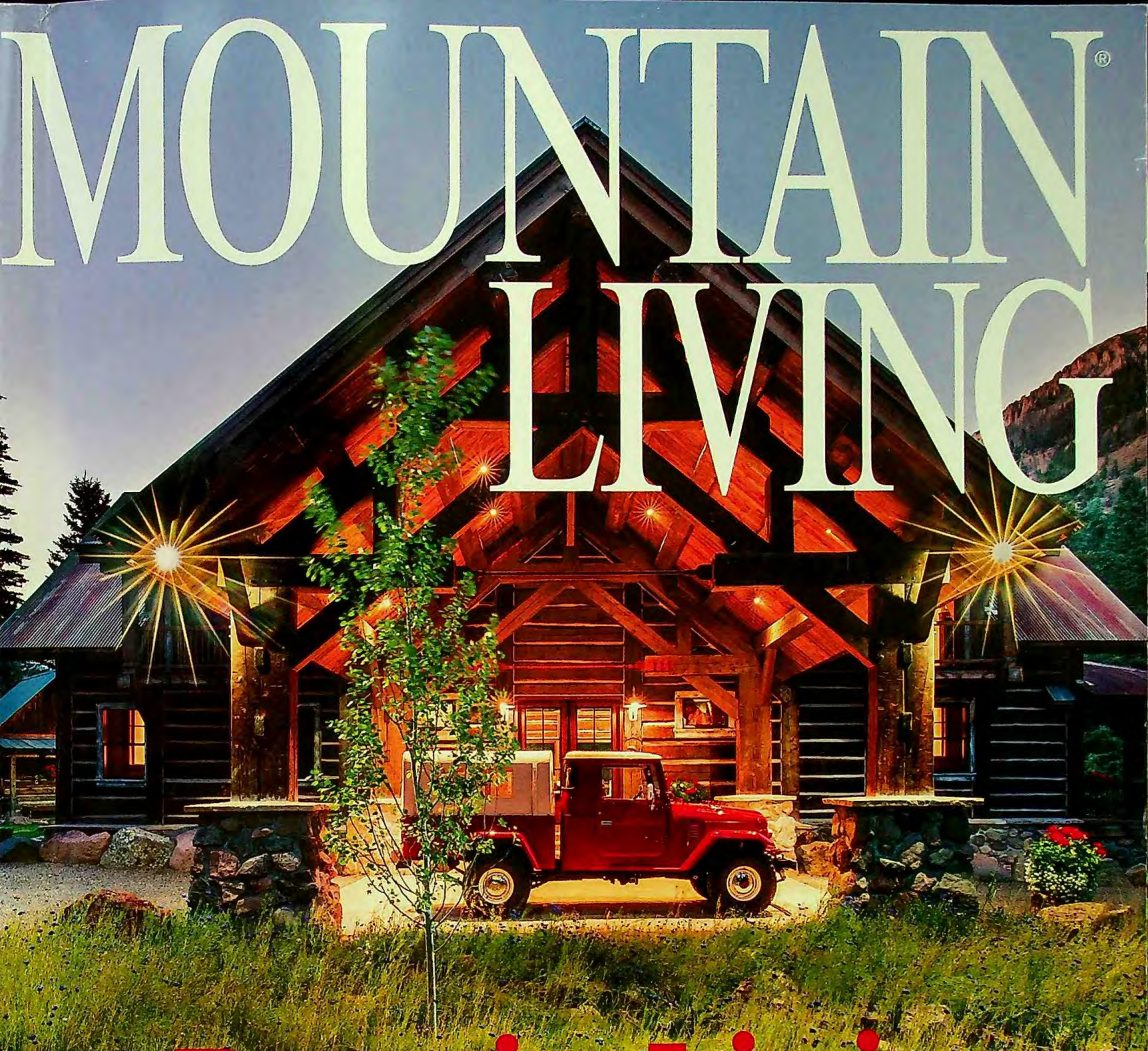

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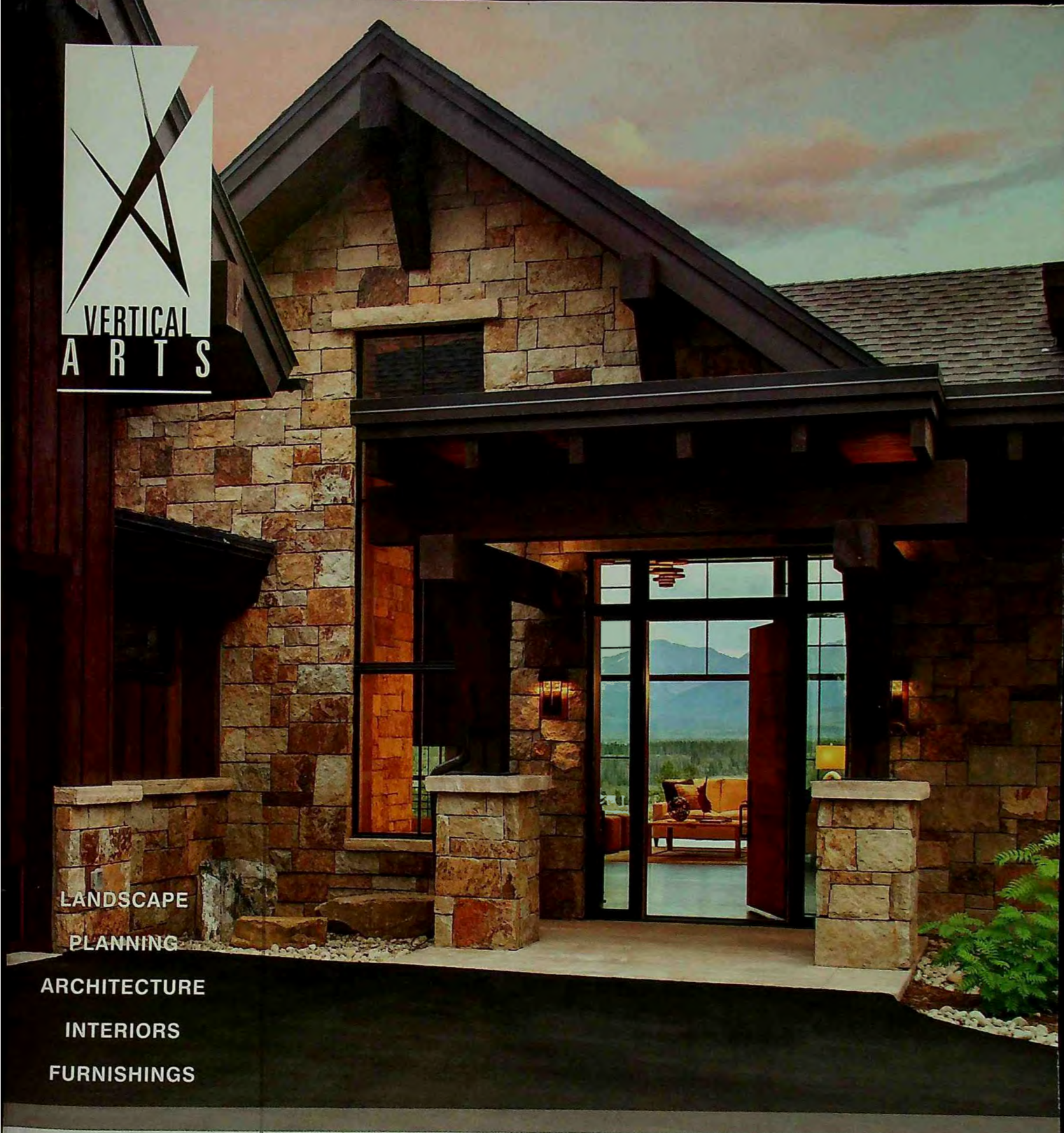

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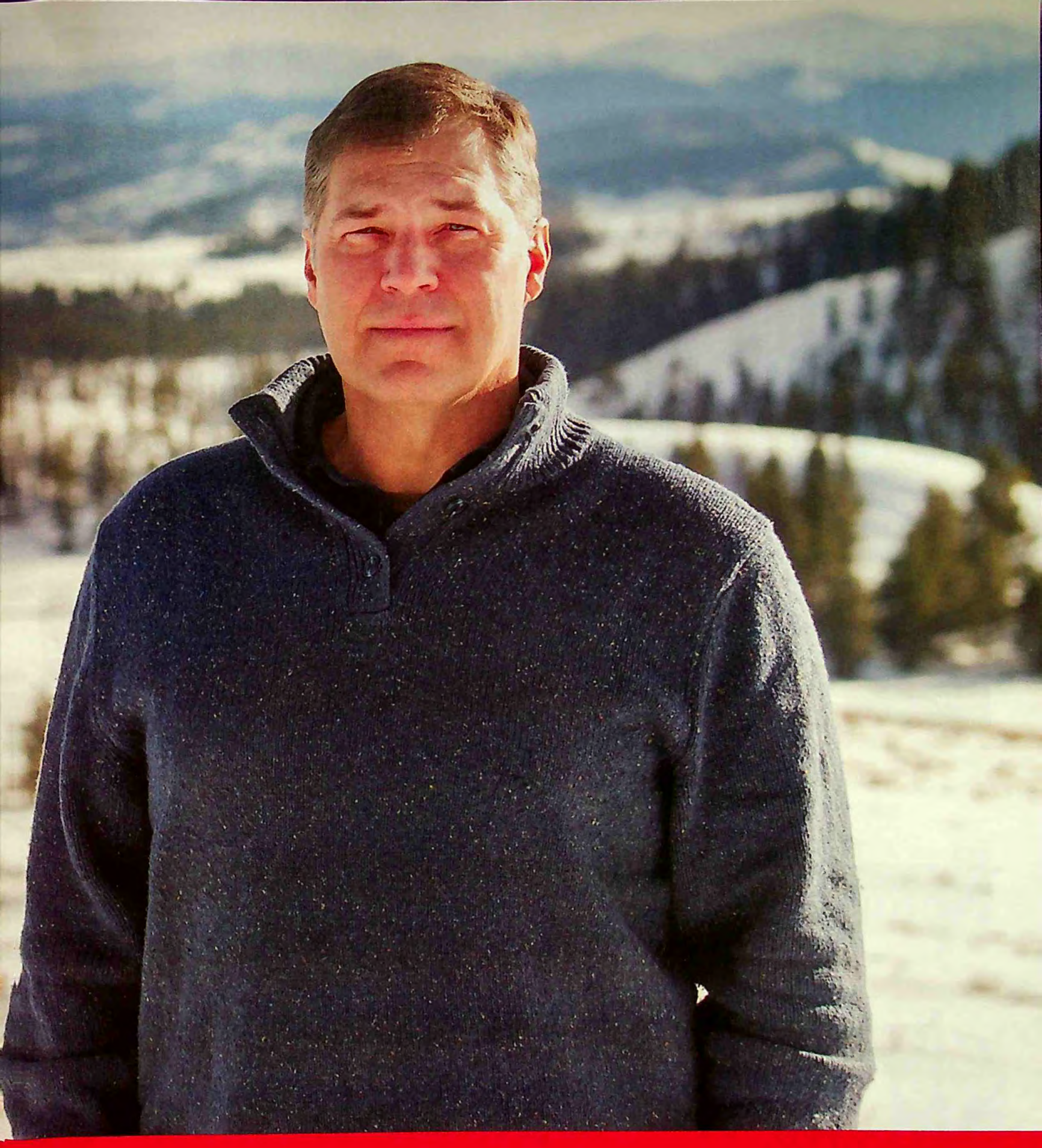

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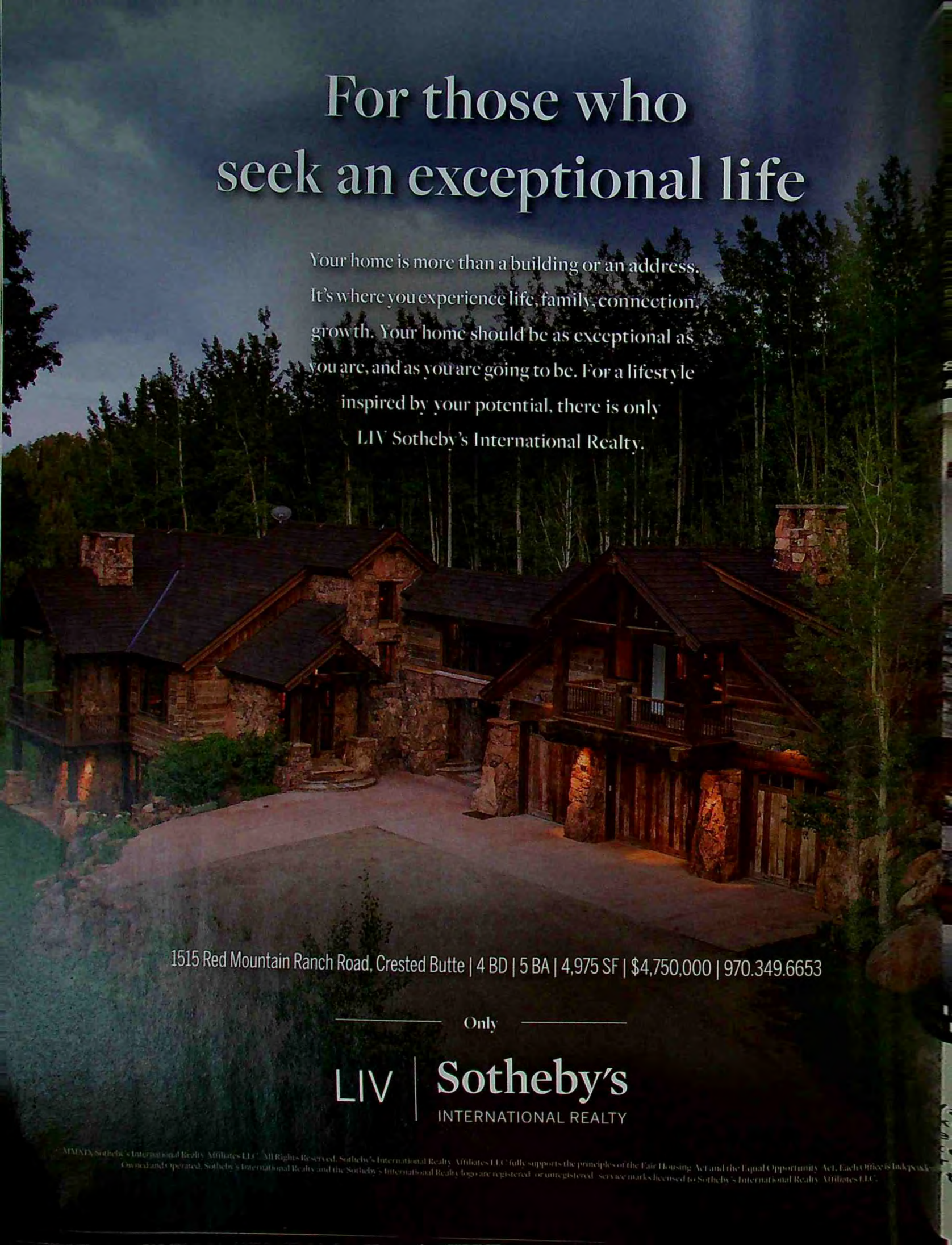
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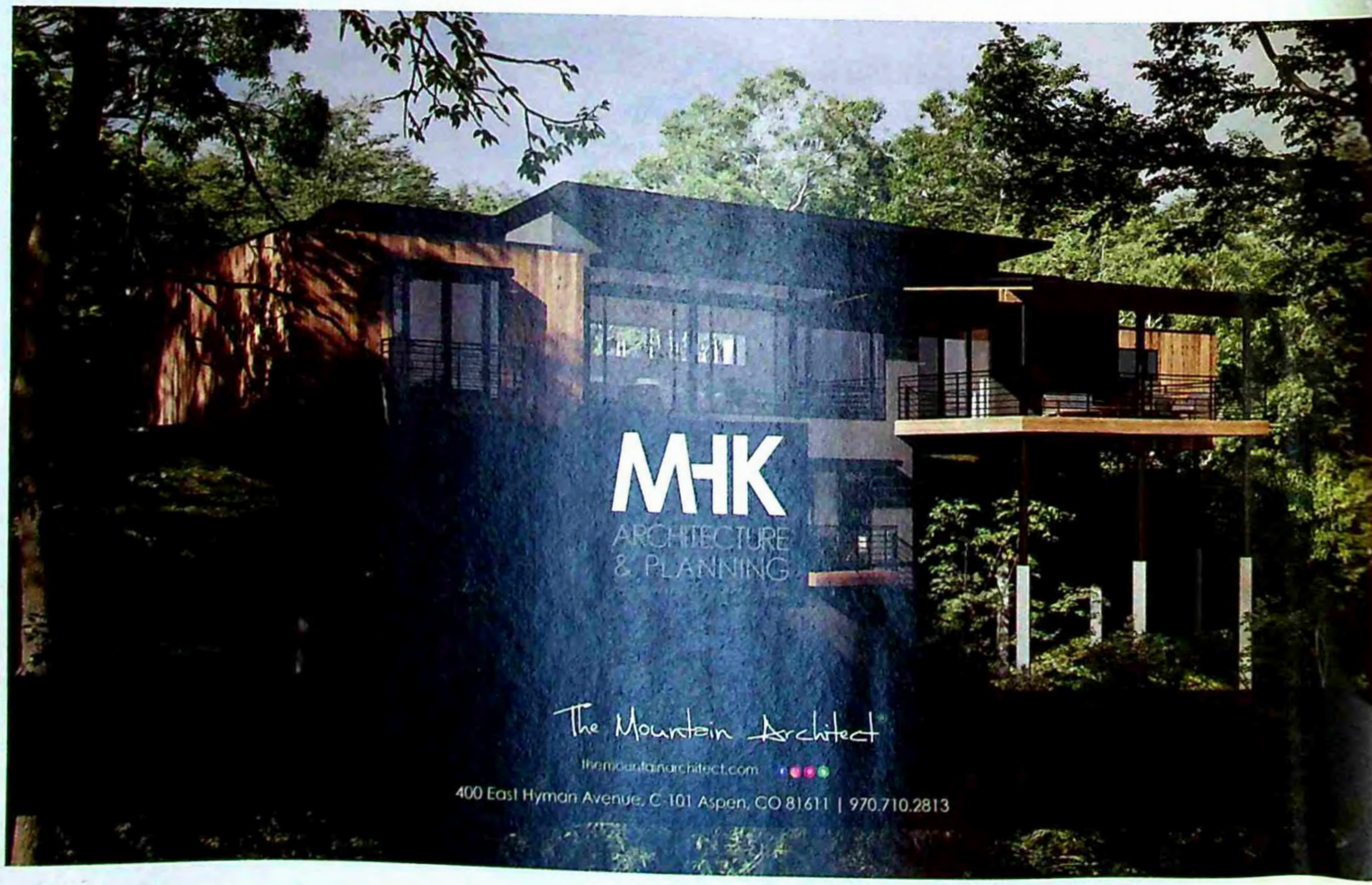

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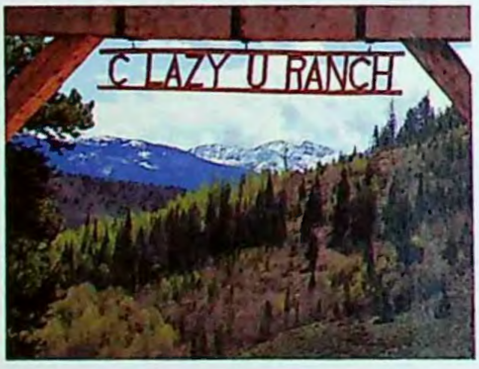

A FALL GETAWAY IN COLORADO

Wake up on a ranch dotted with golden aspens before heading off for mountain adventures in the crisp autumn air to see the breathtaking colors of Colorado. C Lazy U Ranch features top-of-the-line lodging and gourmet cuisine, to boot. *mountainliving.com/CLazyU*

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Our favorite mountain-inspired products to warm up your home as the days get shorter and the weather cools down. From fuzzy blankets and pretty candles to plush pillows and more, our digital editor shares her must-haves. *mountainliving.com/CozyProducts*

AUTUMN COCKTAIL RECIPE

With the fall chill in the air, what better time to warm up with a fall-inspired cocktail? Don't miss this exclusive recipe from Instagram star, cookbook author and food blogger Tieghan Gerard of Half Baked Harvest. *mountainliving.com/FallCocktail*

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FROM OUR EDITOR

LEGENDS OF THE FALL

BELOW: "Hunter's Watch" by featured artist Thomas Blackshear, was selected as the 2020 Jackson Hole Fall Arts Festival poster and is available for sale on the JH Chamber web site. The original artwork will also be auctioned during the Quick Draw auction, September 19, 2020 at 10:30 a.m. For a complete schedule of events visit jacksonhole-chamber.com.

They were intrepid, those pioneers who settled the West, adept at pivoting when fickle autumn threw them a curve ball like a snowstorm in the middle of September. That adaptable spirit lives on today as event planners swivel amidst what seem like daily changes in social distancing, crowd number limitations and mask orders as best practices continue to evolve. Three iconic Wyoming September art events have changed gears from years past and moved nimbly into this new world. The Western Design Conference Exhibit + Sale, the Jackson Hole Fall Arts Festival and Cody's Rendezvous Royale have all reimagined their programs in a variety of formats from online streaming to limited in-person bidding.

In this, our Rustic issue—traditionally our most popular issue with readers—you'll meet craftsman David Bzawy and his gorgeous whitetail deer shed-antler art, and artisan Laura Smith who creates glass pieces as delicate as snowflakes. You'll visit Bozeman, Montana's Little Star Diner as it updates traditional diner food in a hip new setting—as well as travel to a unique home near Glacier National Park that takes its design cues from historic Forest Service fire lookout towers with 360-degree views.

Homes in this issue include three interpretations of "rustic"—a secluded lakeside lodge in Colorado that nods to the past and traditional craftsmanship, including an old style of wooden construction called "piece-en-piece"; a chalet-like retreat slope-side in Jackson Hole, Wyoming, that incorporates reclaimed wood from chicken coops and West Virginia mines; and an updated, wilderness cabin outside Vail, Colorado, that deftly mixes rustic with refinement—the off-the-grid retreat is highly automated with its own hydropower plant and fiber optics.

Autumn for pioneers was a settling-in time as they labored to stock larders with game and fill pantry shelves with canned produce for the winter ahead. When they were done, they treated themselves to a well-earned bath with water warmed on the stove and poured into a makeshift tub. There's still nothing like a luxurious bath at the end of the day, even for us new-world pioneers, and in this issue we make a splash with four fabulous freestanding bathtubs.

Wishing you an abundant autumn, whether your harvest comes from your garden—or from your heart. Happy Fall!

DARLA WORDEN
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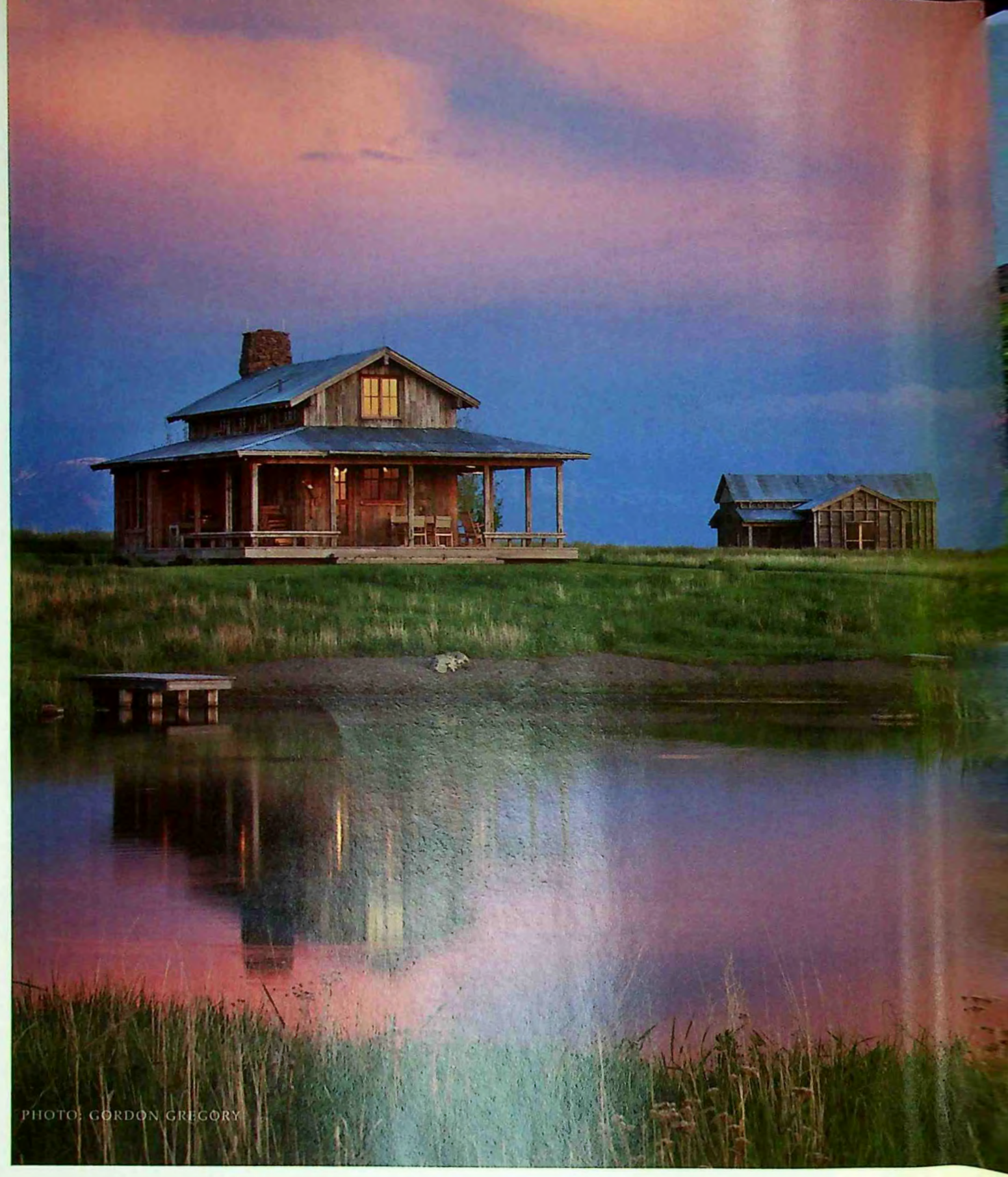

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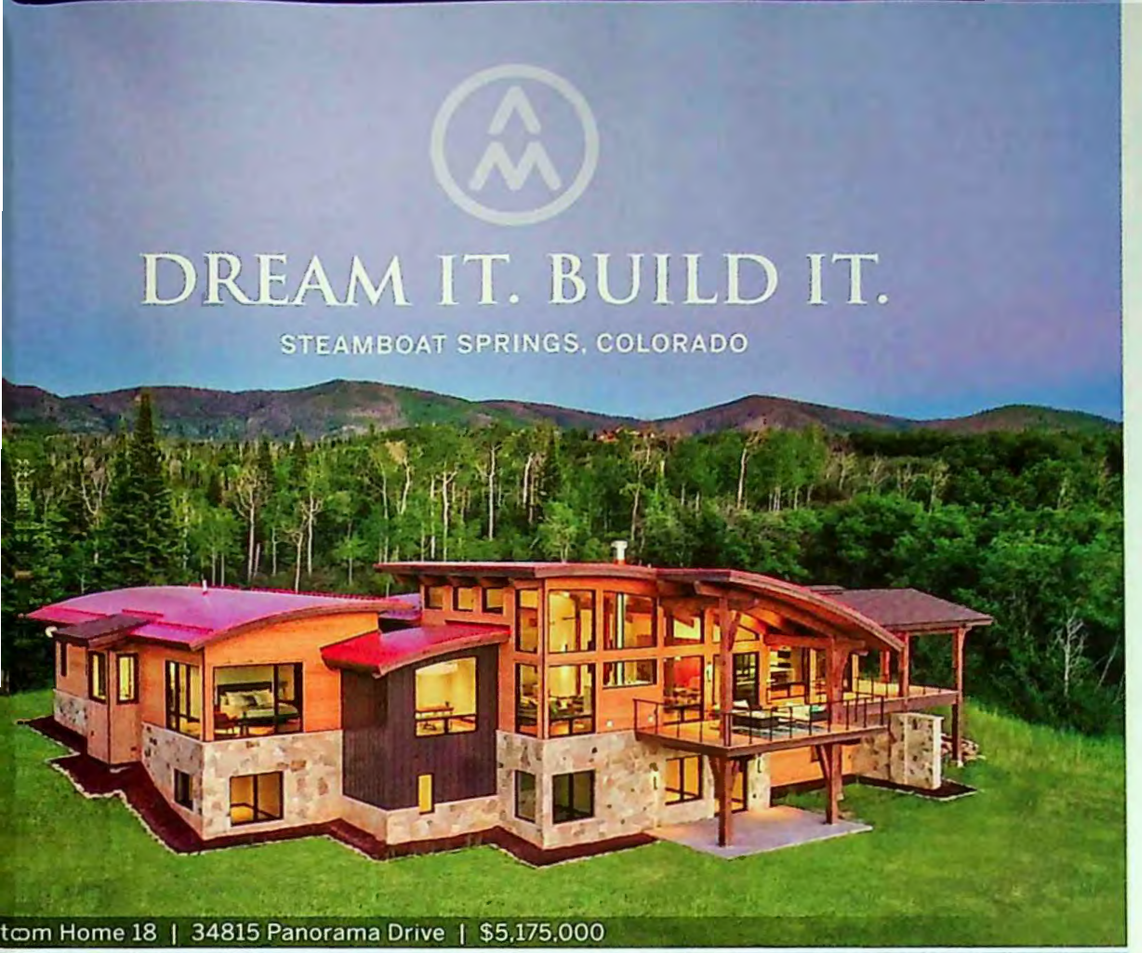

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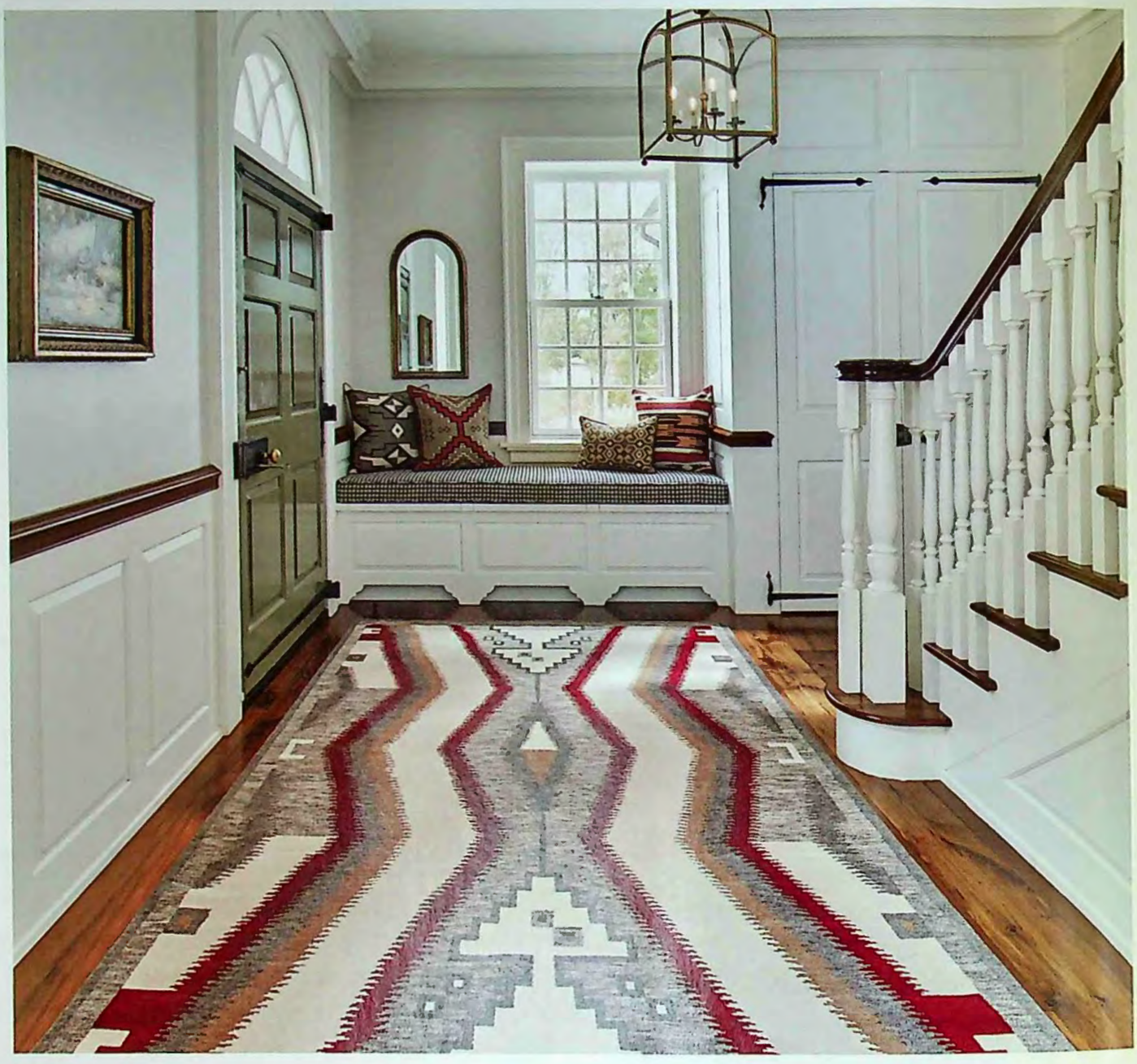

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WATER WORKS Seeing potential in everything from 19th-century warehouse beams to Coney Island boardwalks, John Randall founded Bien Hecho in 2006, taking the Spanish phrase for "well done" as a mantra for his fine furniture and high-end millwork fabrication company. With clients ranging from hip hotels to homeowners enamored of his character-laden creations, Randall's Brooklyn Navy Yard shop is known for repurposing with a purpose. So when coopered barrel-wood cedar from a Brooklyn rooftop water tower came his way, he crafted a functional water dispenser that honors its city skyline source while exuding the rustic charm sure to make it a standout in any mountain setting. Hand-turned on a bowl lathe, topped with reclaimed white pine and fitted with ceramic float, stainless-steel dispenser and N95 filter for outside air intake, this tall drink of water puts the cool back in cooler. Bien Hecho Water Tower water cooler holds 3 gallons, 59" x 18.5", $9,500; *bienhechobklyn.com.* ○

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STORY **JAMES FARRELL**

A BALANCE OF TENSIONS

A REFLECTION OF THE NATURAL WORLD, PRESERVED IN GLASS

Laura Smith's latest collection is inspired by opals. "I was attracted to the more unpolished, unfinished ones," she says. "The black is burnt, layered copper foil."

Laura Smith, the artist behind Laura Elizabeth Glass, creates art that appears as though it always existed in nature. Frozen within each piece is the suggestion of a serene moment, like the calm at the edge of a storm, or the eye of a hurricane passing overhead. Smith forms the pieces through a careful control of tensions. Her work is born in extremely high temperatures. Unusual combinations of molten glass and metals resist one another as they cool, eventually creating her signature whorls and eddies.

The end result appears effortless, but Smith developed her distinctive style through years of study and hard work. "Glassblowing is very physical, and a little dangerous," says Smith. "You have to learn so much before you can create something you have in your head." She attended Edinburgh University for glassblowing, then spent four years working with London glass artist Adam Aaronson, but the learning began long before then. >>

ABOVE LEFT: Smith features her vases, bowls and lamps in her shop in East London. ABOVE RIGHT: Smith hard at work in her "hotshop," with the copper foil essential to her process, as well as a graphite mold used to shape the glass.

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Smith achieves the colors in her Cascade chandelier with copper and silver leaf. The copper turns blue and bubbles. The pendants are then sandblasted from the inside to create a glowing effect.

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Growing up on the island of Bermuda, she would visit a local glassblowing studio. "If you can overcome the heat when you first see glassblowing, it's a bit of an adrenaline rush to watch," says Smith. "I thought, 'This is magical.'" She now has her own glass studio in London, as well as a retail space and a global clientele. She has made custom pieces for boutique cruise ships and international interior designers and, of course, bespoke glasswork for individuals.

Her process always starts with sketches, but no matter the job, the real work begins in the "hotshop," where the furnace heats glass at about 1100°C. Despite the danger, the work can become unconscious. "It's a rhythm," she says. "You're creating without really thinking."

Smith doesn't only use glass. Perhaps her most innovative technique is the incorporation of metals to achieve the ethereal wisps of cloud and color that define her work. The silver and gold she uses can be temperamental. If the glass is too hot, the metal will disappear. >>

Smith's inspiration started with Bermuda. "It's beautiful, but when we have extreme weather, we can't evacuate. As a result, we're very resilient. The architecture is designed to withstand hurricanes." The weather has always been a reference point for her work.

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Use too much at the wrong temperature, and the piece can destabilize and crack.

Elizabeth's most prized metal, however, isn't precious gold or silver. It's copper foil, which is even more mercurial, generating wildly disparate results depending on temperature and the quantity she applies. But she revels in its variability and harnesses it for many different uses. It can take on a translucent blue shade like the sea surrounding Bermuda, or it can burn and blacken like storm clouds. "We're very much at the whim of the elements there," she says of her childhood home. "But the island's also idyllic. We have pink beaches and crystal-clear waters. Something beautiful will always have an edge."

Smith's work reflects that fact at every stage. It's there in the cloud patterns of her Nimbosus panel, and the soft oceanic luminescence of her Cascade chandelier. It's present in the heat of the furnace, and in the tension between glass and metal. ○

lauraelizabethglass.com

ABOVE LEFT: Smith's glass is guaranteed to bring an organic calm to any space. ABOVE RIGHT: When creating pieces like the Nimbosus panel, she uses a different process. "I drop the glass into graphite molds and sandwich the copper or silver in-between."

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A WILDERNESS GUIDE AND OUTFITTER FOR DECADES, DAVID BZAWY IS CHARTING A NEW DIRECTION: REPRODUCING THE GORGEOUS SHED WHITETAIL DEER ANTLERS HE FINDS IN THE CANADIAN WILD

Hand-finished in polished stainless steel and mounted on a linear metal stand, this shed-antler reproduction works equally well in contemporary and rustic milieus.

For more than three decades, David Bzawy has worked as a licensed guide and outfitter for adventurous urban types seeking complete immersion in the Alberta wilderness and a potentially once-in-a-lifetime opportunity to lay eyes on the majestic whitetail deer, which grows far larger up north than its American counterparts.

Even in the off-season, Bzawy spends 160 to 180 days per year—and thousands of boot miles—trekking through the aspen parkland and the northern boreal forest to monitor the whitetail's travel corridors. "I've always been the most at peace in the world when I'm out there being part of the rhythms of nature," he says. "We all need fresh air and open spaces to enjoy and recharge in."

Every now and then, Bzawy comes across whitetail antlers, which the bucks shed every season before growing a new, larger set. While the antlers are often concealed by thick grass or underbrush, he has developed a sort of intuition about where to find them, amassing a large collection that includes numerous matched sets—a truly rare find. >>

ABOVE LEFT: Made via an ancient lost-wax casting process by Art Castings in Colorado, Antler Design Concept's gallery-like pieces can be found in homes throughout the country. ABOVE RIGHT: A guide and outfitter for more than three decades, David Bzawy has stumbled upon numerous shed antlers over the years, including many matched sets.

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TOP: Customizable in a variety of colors and finishes, Antler Design Concept's whitetail deer shed-antler reproductions take on whole different look when left unmounted. BOTTOM: According t David Bzawy, the time-consuming lost-wax manufacturing proces results in a nearly perfect replica of the antlers he finds in the wi

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"Some of the antlers are incredibly beautiful, and, like snowflakes, no two are exactly alike," he says. "They have a story."

Displayed in the lodge-like home he shares with his wife, Lisa, the antlers never fail to make an impression. Many outfitting clients have offered to buy them, but the couple say they could never part with such rarified pieces. Instead, they founded Antler Design Concepts and, after much research, teamed up with Art Castings of Colorado, in Loveland, to reproduce the originals.

"The more common practice nowadays is to find the quickest and cheapest manufacturing process, usually offshore, and neither of us believe in that," Bzawy says. "We wanted it to support our local communities, so doing it in North America was the only option for us."

The pieces are handmade by local artisans using an ancient lost-wax casting technique, a painstakingly intricate multi-step process that can take weeks. But the result—a perfect replica of the original—is well-worth the wait. "Every little detail, all the blood veins that grew the antlers, really comes through," Bzawy says, noting that people are astonished by their heft and permanence. "There's no way somebody can do in clay what nature actually sculpted." >>

Photographed at a luxury furnishings retailer in Edmonton, Alberta, the bronze pieces—replicas of a rarely found matched set—make a strong statement in any space. The company plans to distribute its work through boutique retail locations in the U.S. and Canada in the near future.

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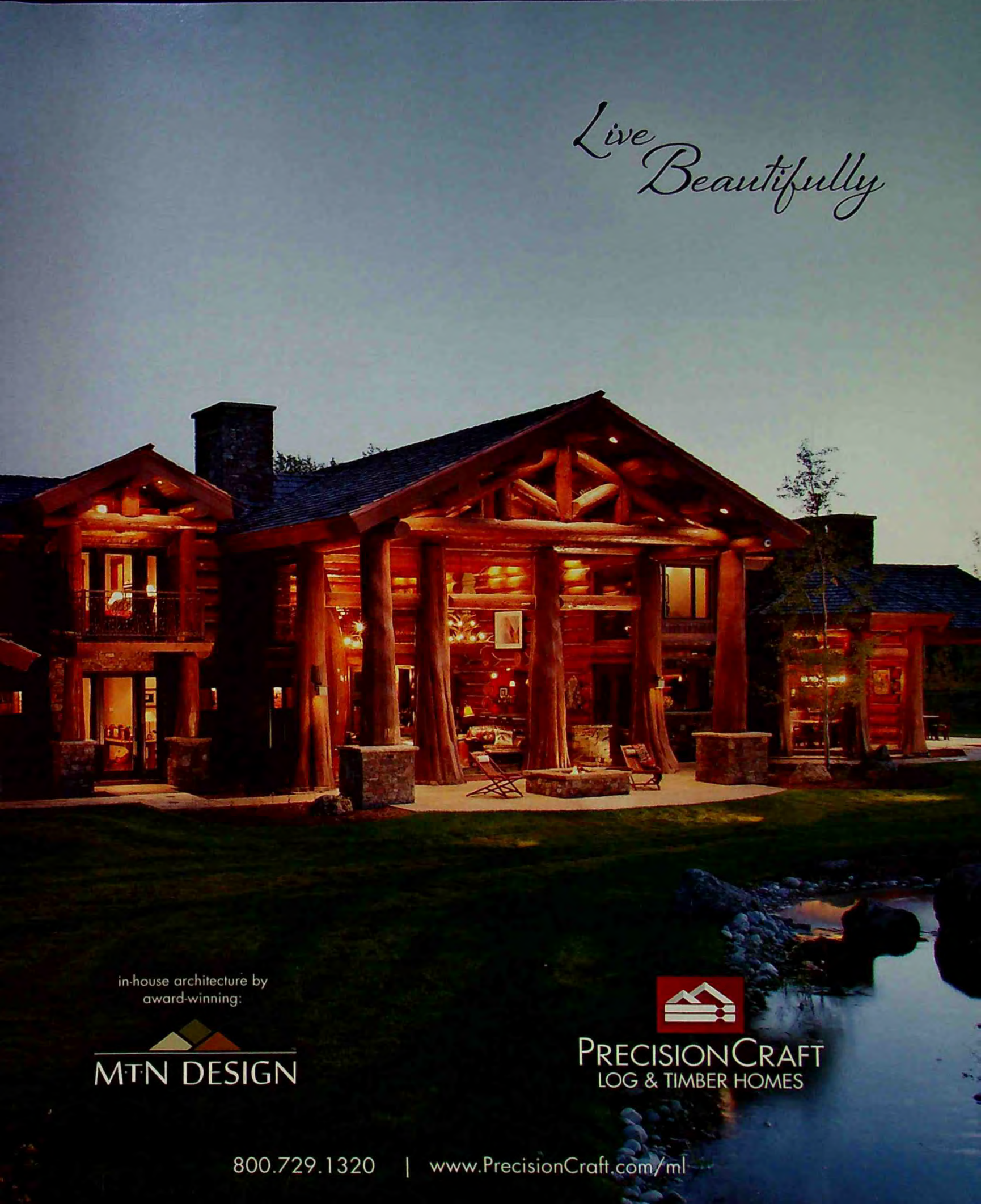
While a bronze antler on a wooden plinth seems tailor-made for a rustic mountain retreat, the same piece takes on a far more modern look when covered in polished stainless steel and displayed on a Carrara marble base—just a couple of the many available combinations. "We wanted to offer a very classy, quality item that would fit into many types of spaces in a beautiful way," Bzawy explains.

The couple works directly with interior designers and also sells the reproductions directly through their website, as well as at boutique retail stores and fine art galleries.

Though Bzawy continues to operate his outfitting business, Antler Design Concepts is taking more and more of the couple's time, and they wouldn't have it any other way. "We're offering these rare collectables to a wider audience that might not ever get to experience them otherwise, and that's very exciting," he says. "I really appreciate working in this new world." ○

antlerdesignconcepts.com

ABOVE LEFT: David Bzawy examines a highly polished stainless-steel piece from the company's limited-edition gallery series. ABOVE RIGHT: Clad in a beautiful Storm Cloud Gray gloss powder coat, the bronze objet d'art is mounted on a handsome ash plinth with a natural soap finish.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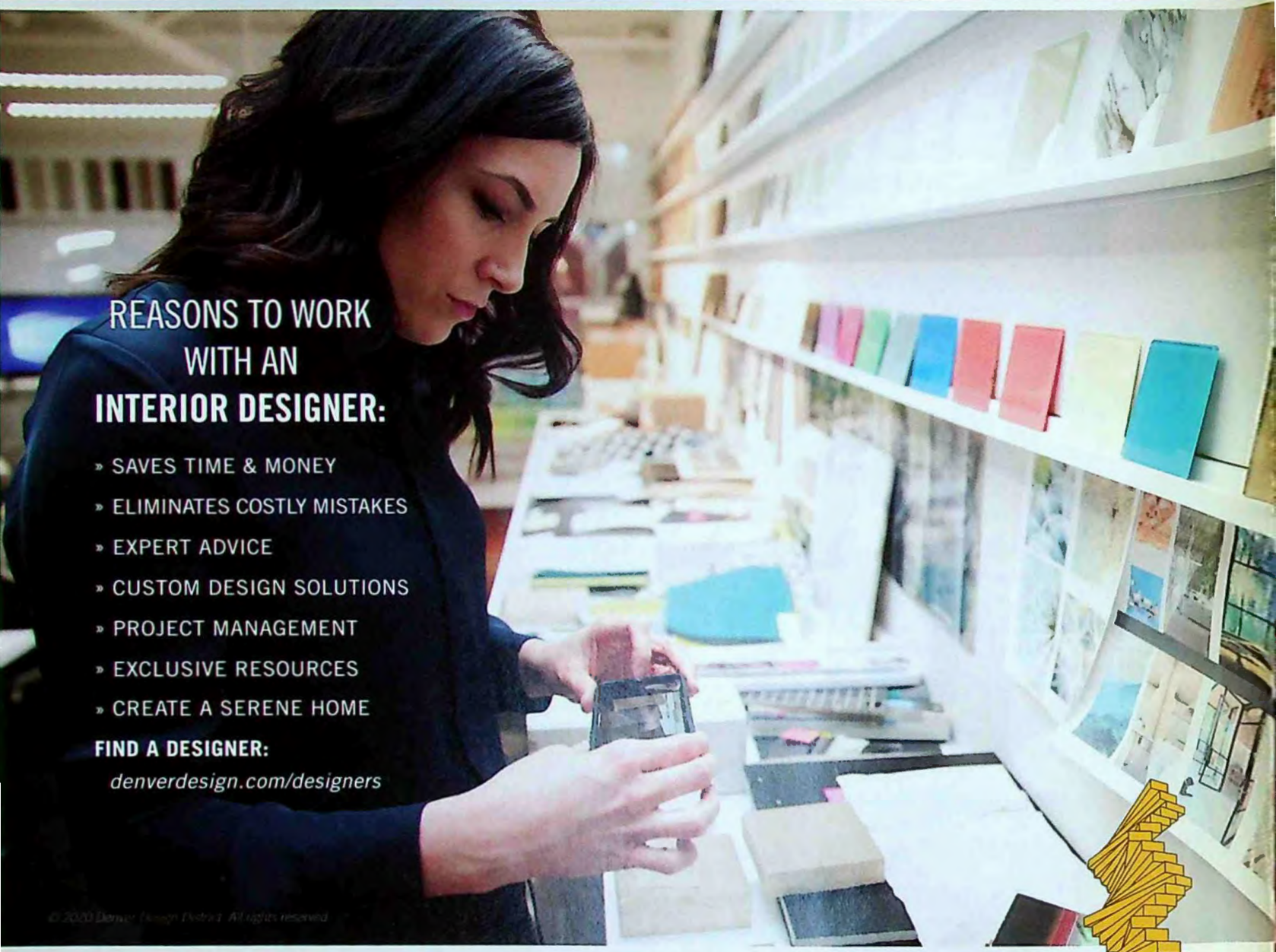

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THREE ICONIC ART AUCTIONS, SHOWS AND EXHIBITIONS PIVOT TO PROVIDE PATRONS WITH ACCESS TO ART DURING THIS NEW ERA

In Wyoming high country, autumn is a season of dazzling colors, not just splashed on the hillsides, but also in the streets, as iconic art and design shows take the stage each year. Cody's Rendezvous Royale, Jackson's Western Design Conference Exhibit + Sale and the Jackson Hole Fall Arts Festival have brought art lovers from around the world to the Cowboy State each September for decades. And this year, the shows will go on with newly updated formats to reach art patrons in socially distant and safe ways. >>

The Buffalo Bill Art Show & Sale "Live Auction" is one of the most popular events during the Rendezvous Royale. This year, it will be offered online.

Jackson Hole Fall Arts Festival

TOP: Artist Tom Mansanarez puts the finishing touches on his work during the Jackson Hole Fall Arts Festival Quickdraw event. BELOW: Amy Ringholz always draws a crowd to see her work.

Each September the Jackson Hole Fall Arts Festival brings two weeks of art events to town. Now in its 36th year, the FAF will continue to offer many of the events that have made it popular with locals and visitors alike, with a complete schedule available on the Jackson Hole Chamber of Commerce website. QuickDraw—one of the festival's most popular events—will go virtual this year, live streaming as artists have an hour and a half to create their masterpieces followed by online bidding. The excitement takes place on September 19 as spectators watch artists work, then bid on the freshly minted pieces. Preregister to participate.

"We're implementing changes that not only protect the safety of our community but also enhance the event. The option to live stream QuickDraw and bid from the comfort of your home is huge. It brings incredible artists, stunning works and a unique experience into homes worldwide," says Britney Magleby, special events manager for the Jackson Hole Chamber of Commerce.

HOW IT WORKS

When you register in advance on BidSquare, you enter a phone number and email. *jacksonholechamber.com/events-calendar/fall-arts-festival/fall-arts-festival-quickdraw/*

On Saturday, September 19, from 8:00 a.m. to 9:30 a.m. QuickDraw artists will create their artworks live streamed from the Jackson Hole Chamber website. The Chamber team will upload photos of final pieces to BidSquare. Those who have preregistered for the auction will receive a text and email that the auction is starting and a link to enter. The live stream of the QuickDraw auction begins with the first piece at 10:30 a.m. on BidSquare, where visitors watch the live feed and click to bid (and outbid) as the price rises. The 2020 featured artwork, "Hunter's Watch" by Thomas Blackshear, will be up for bid at approximately 11:00 a.m. >>

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Western Design Conference Exhibit + Sale

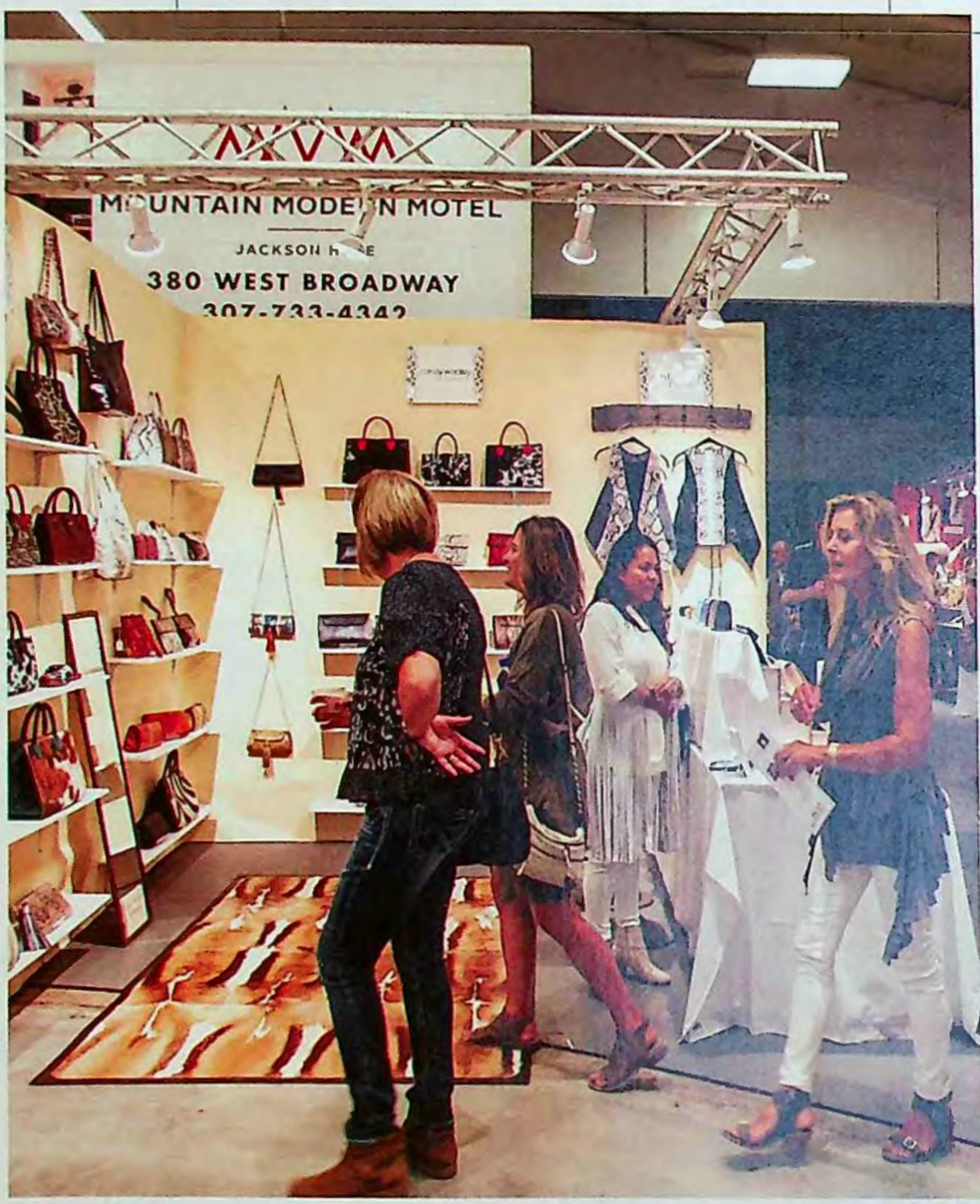
Twenty-eight years ago, the Western Design Conference was launched to preserve and perpetuate the best traditions of Western design. Initially held in Cody, Wyoming, today the home of the WDC is Jackson Hole. As a signature event of the Jackson Hole Fall Arts Festival, the Exhibit + Sale welcomes artists, craftsmen, couturiers and interior designers from around the country to showcase the finest-quality functional creations that capture the spirit of the West. This year, the WDC will take place virtually, with visitors browsing and buying merchandise online.

"The decision to cancel the 2020 Western Design Conference Exhibit + Sale was not taken lightly," says director and founder Allison Merritt. "In response to current COVID-19 regulations, we are launching the Western Design Conference Digital Sourcebook to directly unite buyers with the best from the WDC's past 28 years."

HOW IT WORKS

People can participate and shop the virtual WDC by visiting westerndesignconference.com beginning September 10, 2020–and can shop online through September 2021 by clicking "Shop + View Available Works."

All work in the Digital Sourcebook is available for direct purchase through the presenting artist/designer. Buyers can click a PURCHASE/INQUIRE button that launches a pop-up to directly contact the artist for commissioned work and inquiries. >>



The Western Design Conference will provide artists, fashion designers like Candy Woolley, left, and craftsmen like Henneford Fine Furniture, right, the ability to sell their work direct to shoppers on the WDC website.

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Rendezvous Royale

Cody, Wyoming, hosts the internationally renowned Rendezvous Royale, comprised of the Buffalo Bill Art Show & Sale and By Western Hands events, along with programs at the Buffalo Bill Center of the West. For nearly two decades, these partners have collaborated to provide numerous events for patrons of the arts during this week-long cultural extravaganza, including workshops, lectures, painting classes and studio tours. This year, organizers have adapted the schedule—offering some events virtually.

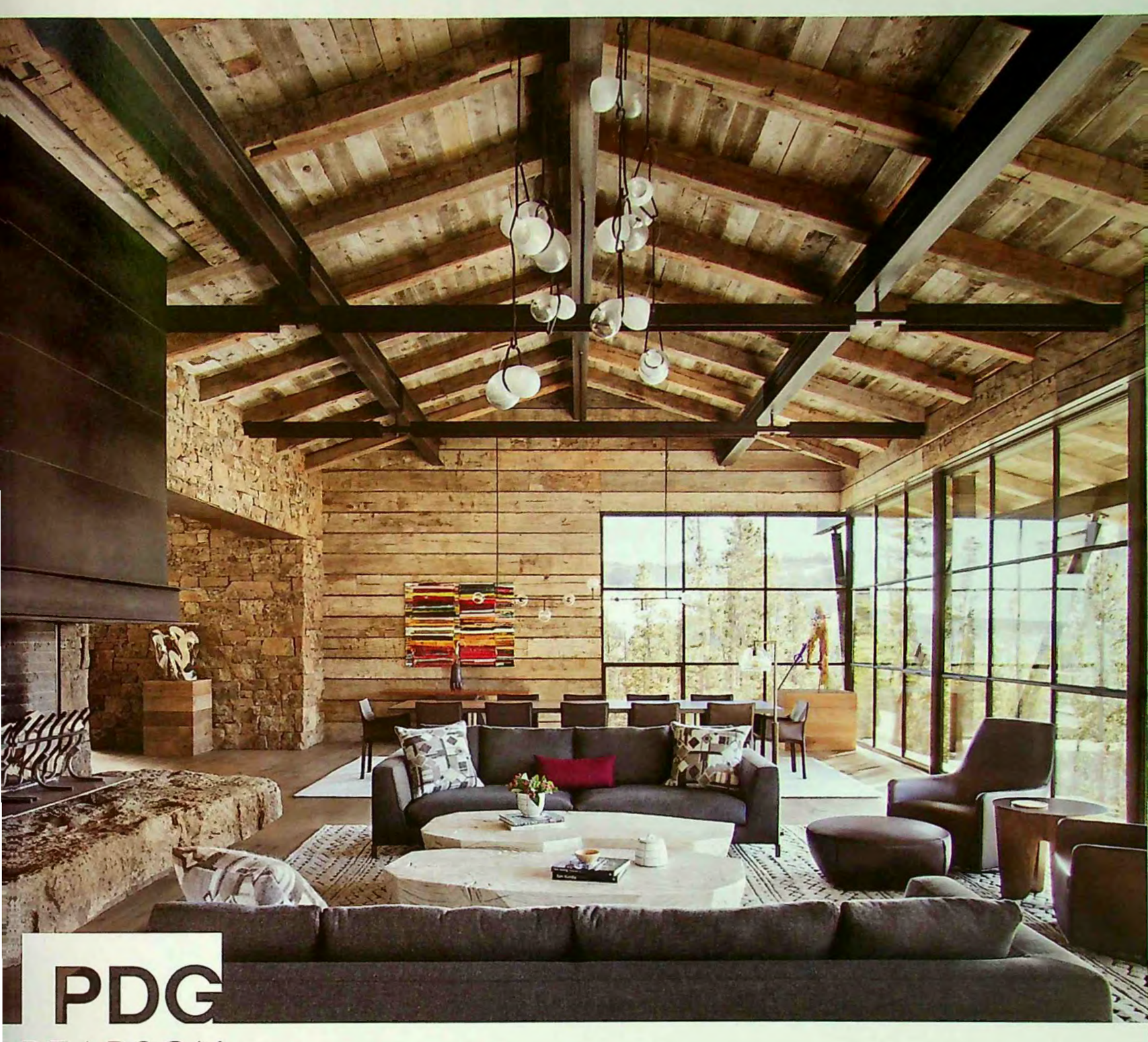
"This year, the Buffalo Bill Art Show & Sale will be offered online featuring our auctioneer Troy Black and two viewing parties," says Tina Hoebelheinrich, director, Cody Country Chamber of Commerce. "For the first time the Quick Draw artists will find a new home among our main street merchants. It will be two days packed with excitement."

The Rendezvous' cornerstone event, the Buffalo Bill Art Show & Sale, featuring original works by standout Western artists, will take place Saturday, September 19, at 1:30 p.m. with over 100 pieces for auction.

HOW IT WORKS

Artworks will be on exhibit at the Center of the West through September 18. Guests will preregister for the auction, which will take place in a variety of formats including limited in-person participation, live-streamed remote bidding and phone bidding. Additional information is available at *rendezvousroyale.org.* ○

Artwork will be on exhibit at the Center of the West through September 18. BELOW: The 2020 Quick Draw event will take place in downtown Cody.



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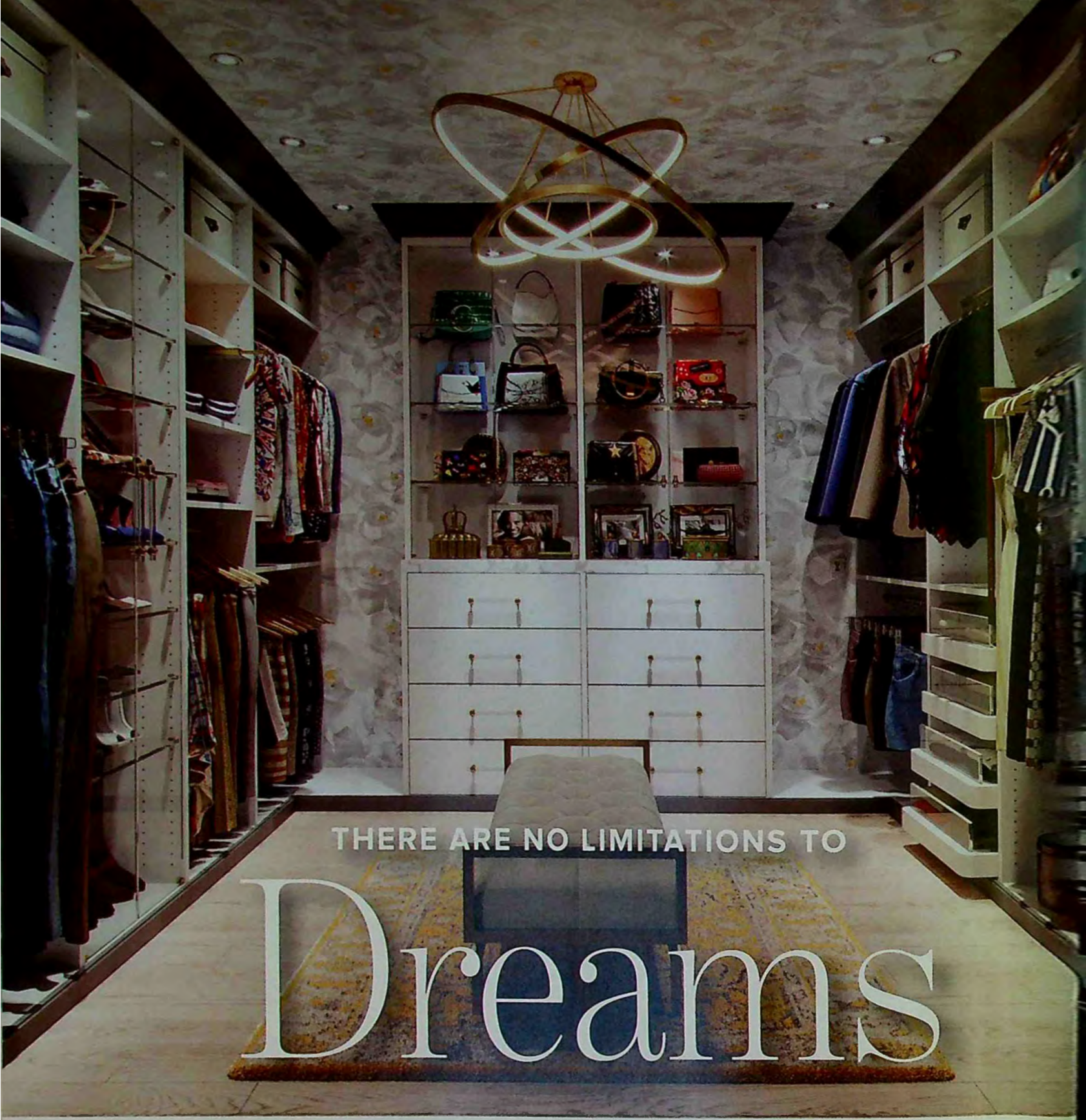

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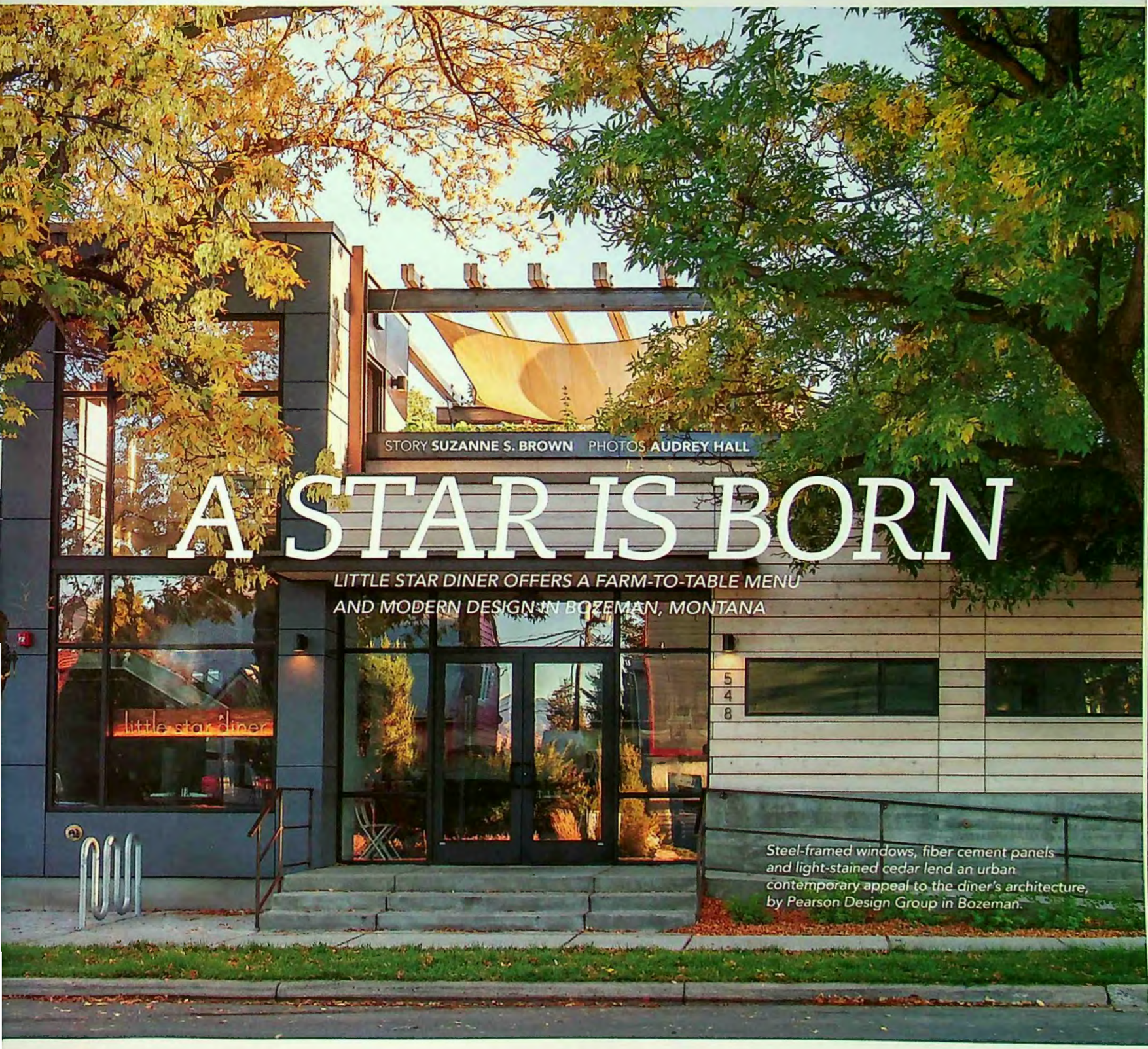

STORY **SUZANNE S. BROWN** PHOTOS **AUDREY HALL**

A STAR IS BORN

LITTLE STAR DINER OFFERS A FARM-TO-TABLE MENU AND MODERN DESIGN IN BOZEMAN, MONTANA

Steel-framed windows, fiber cement panels and light-stained cedar lend an urban contemporary appeal to the diner's architecture, by Pearson Design Group in Bozeman.

The Little Star Diner came to be through synchronicity. First there was Lauren Reich and her husband, Charley Graham. Lauren and Charley grew up in families that ran small businesses, and after time spent working in other people's restaurants and on farms, "we were ready to be our own bosses," Charley says.

At about the same time, OSM Construction, a general contracting firm, was looking to buy Bozeman property where they could expand their office space and create a mixed-use development. Among the options were adjacent lots near Main Street that included a sandwich shop located in an older home—a spot that Charley and Lauren were eyeing for their eatery.

The two parties met and a deal was made where OSM would build and lease the restaurant space to Charley and Lauren. Pearson Design Group principal and architect Josh Barr was tasked with converting the former sandwich shop into a two-story restaurant with indoor and outdoor seating areas and a rooftop garden where Reich grows herbs used in the kitchen. "We wanted to take advantage of the summer weather and nice views of the >>

In classic diner style, the open kitchen is clad in stainless steel. The counter is made of two book-matched lengths of hickory and was crafted by owner-chef Charley Graham's father. Joe Graham is a noted woodworker and he also made the restaurant's tables and chairs.

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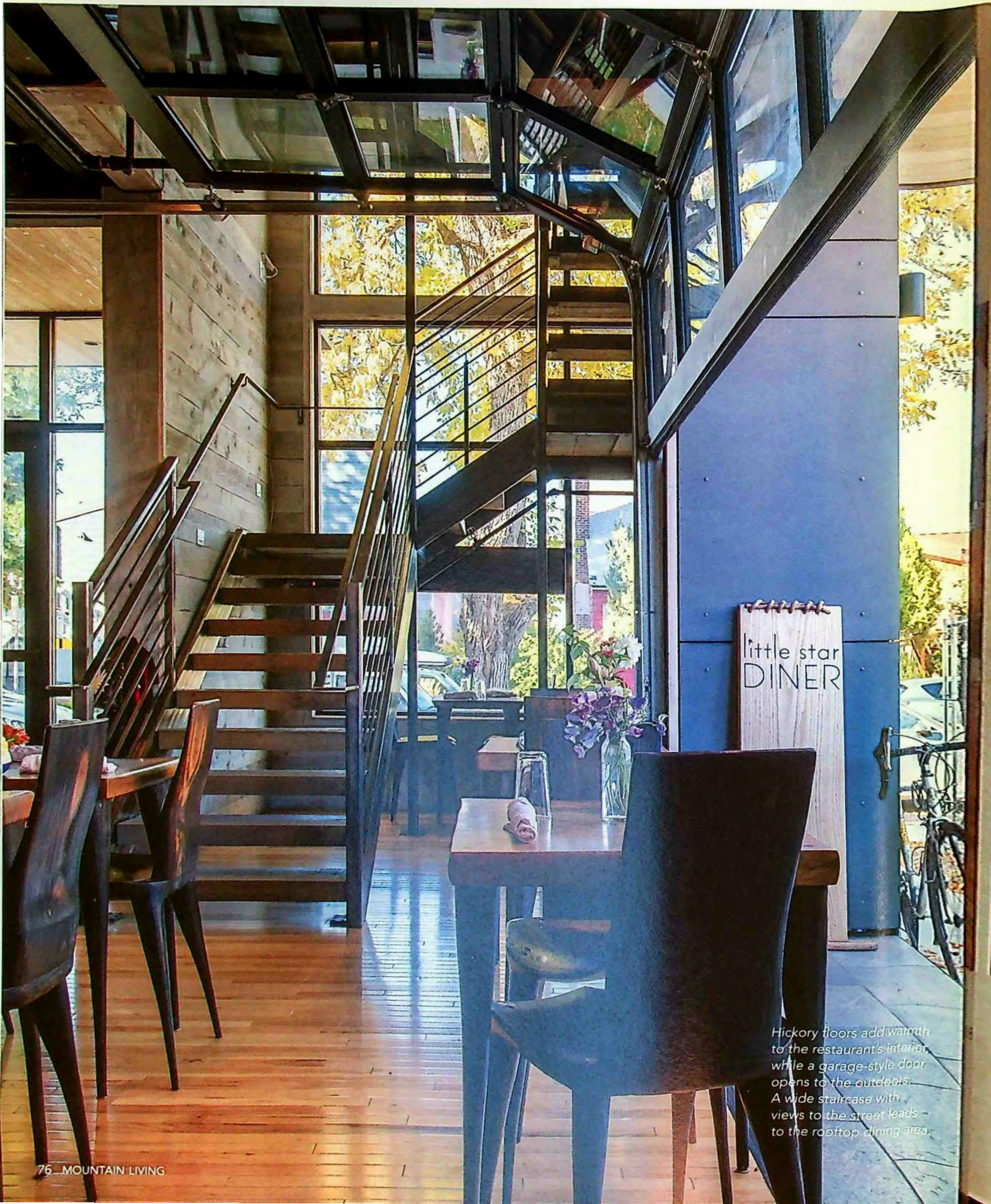

Hickory floors add warmth to the restaurant's interior, while a garage-style door opens to the outdoors. A wide staircase with views to the street leads to the rooftop dining area.

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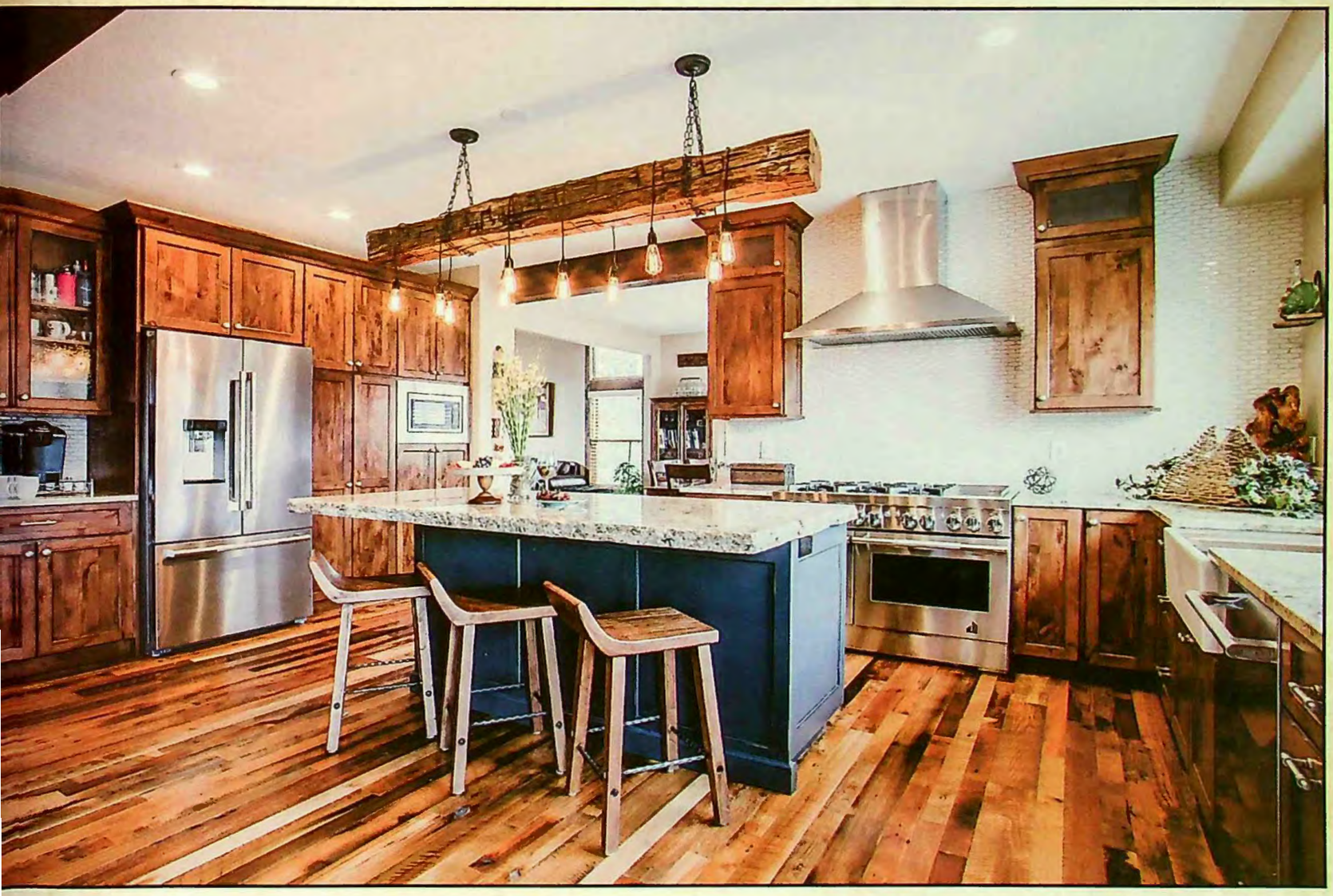

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Bridger Mountains and downtown Bozeman," Barr says of the upstairs space.

The Pearson design included taking the building down to its foundation and starting over to create an urban contemporary building with a light-filled dining room offering seating at tables or the counter facing the open kitchen, and a wide staircase leading to the second level.

Among the restaurant's distinctive architectural features is the two-story steel-framed wall of windows in the front through which you can see the diner's staircase. The building is clad in light-stained cedar siding and fiber cement panels. Steel also encases the perimeter of the second-story dining deck.

"Downstairs, the idea was to keep an exposed kitchen in true diner style so guests can watch their food being prepared," Barr adds. Charley Graham says the exposed stainless-steel-clad kitchen is one of his favorite parts of the restaurant.

The Little Star Diner is a family affair: Reich grows the vegetables and herbs; Charley Graham creates the menus and runs the kitchen. Charley's father, Joe Graham, designed and handcrafted the furniture for the popular restaurant. Charley is proud when diners compliment >>

ABOVE LEFT: Joe Graham of Lenox Workshops created the restaurant's furniture using the Japanese technique of shou sugi ban, which chars the wood and creates a charcoal black finish. ABOVE RIGHT: Just a block off Bozeman's Main Street, the restaurant is pedestrian- and cyclist-friendly.

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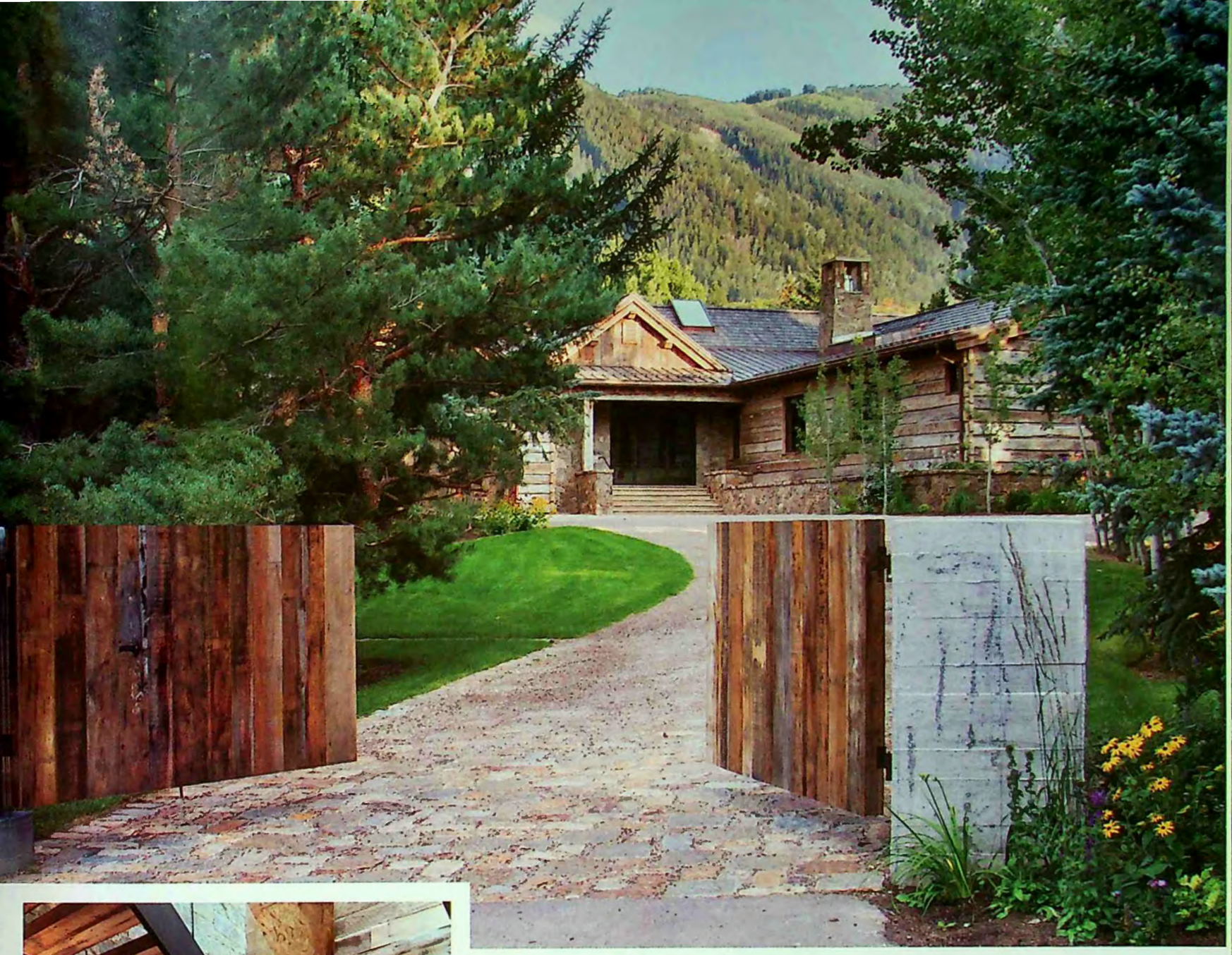
Seating for about 30 guests is available on the Little Star Diner's rooftop patio. Raised garden beds next to the dining area (not shown) are used for growing herbs.



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his dad's handiwork, created as a last project before the award-winning woodworker retired from furniture-making. "People comment on how comfortable and beautiful the chairs are," Graham says. "They add a simple luxury."

Offering a fresh-daily menu of items with ingredients sourced from area farms and ranches, the couple's vision for a modern diner is to serve food that manages to be both accessible and elevated and a menu changing to reflect what's in season. Just about everything is made from scratch, from the breads and pastas to the butter, jam and ketchup.

OSM will be moving into their new office space this fall, a five-story, mixed-used building next door. Peter Belschwender, CEO of OSM, is a big fan of the diner and its mushroom toast. "They make it with local mushrooms and serve it with an egg, on bread that's made in-house. It's delicious," he says, and one of the many benefits of moving next door to the Little Star Diner. ○

BELOW LEFT: A striped canopy and umbrellas offer shade from the summer sun on the rooftop dining deck, which is bordered in steel and boasts views of the Bridger Mountains. BELOW RIGHT: The restaurant's main dining room and distinctive furnishings, seen from the staircase.

littlestardiner.com

Note: At the time of publication, Little Star Diner is open with social distancing.

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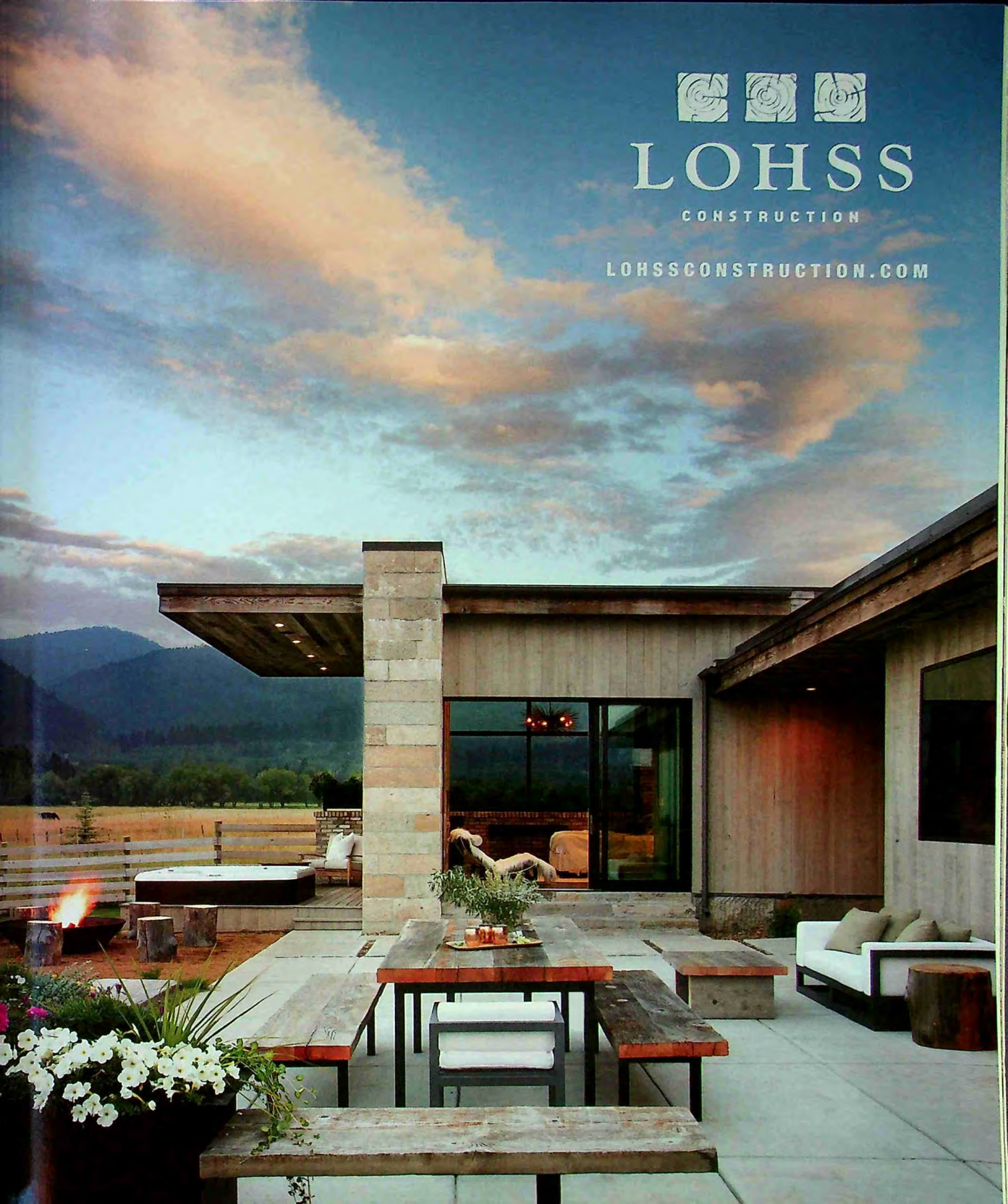
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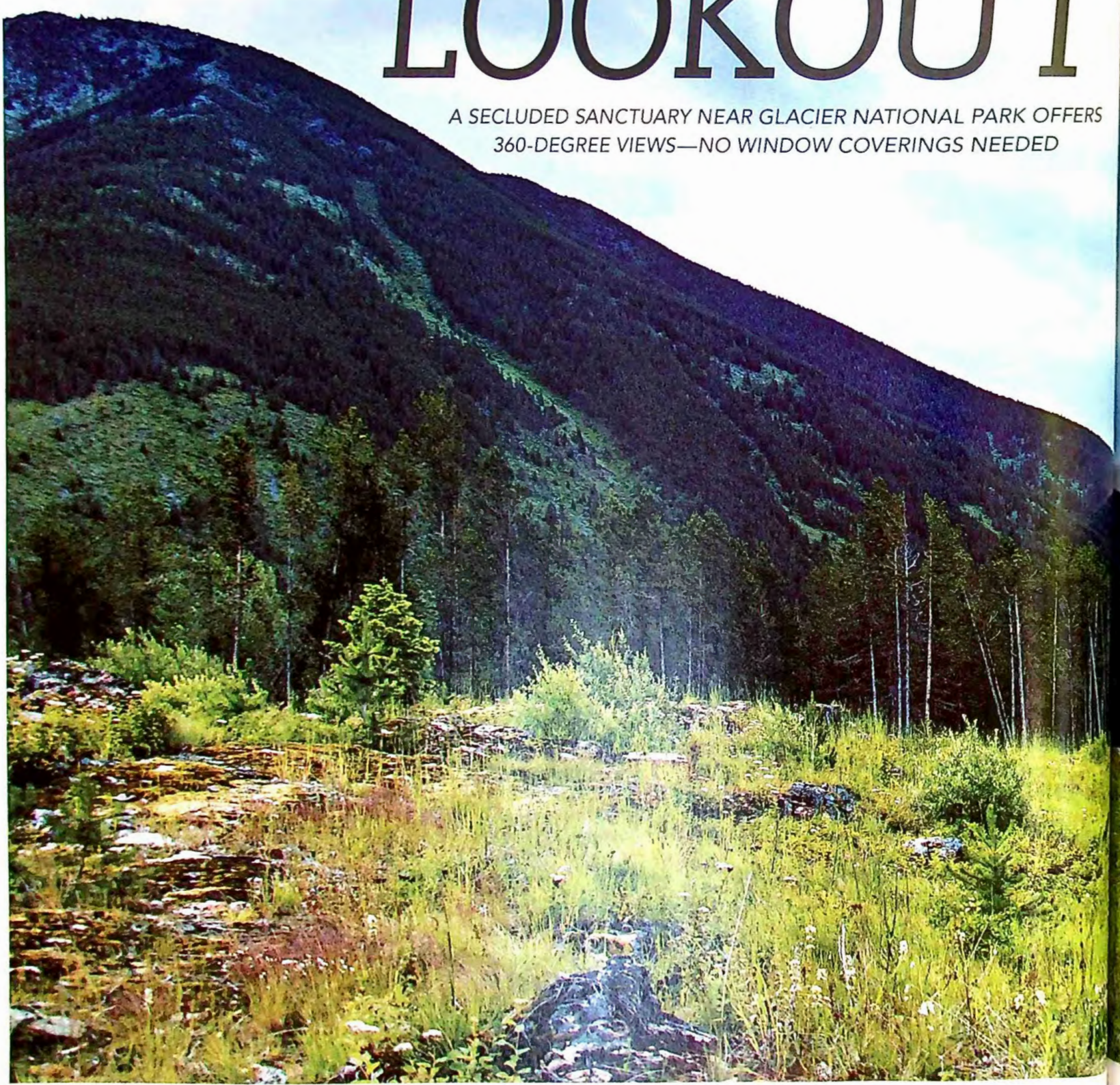
AT HOME IN A ... LOOKOUT

A SECLUDED SANCTUARY NEAR GLACIER NATIONAL PARK OFFERS 360-DEGREE VIEWS—NO WINDOW COVERINGS NEEDED



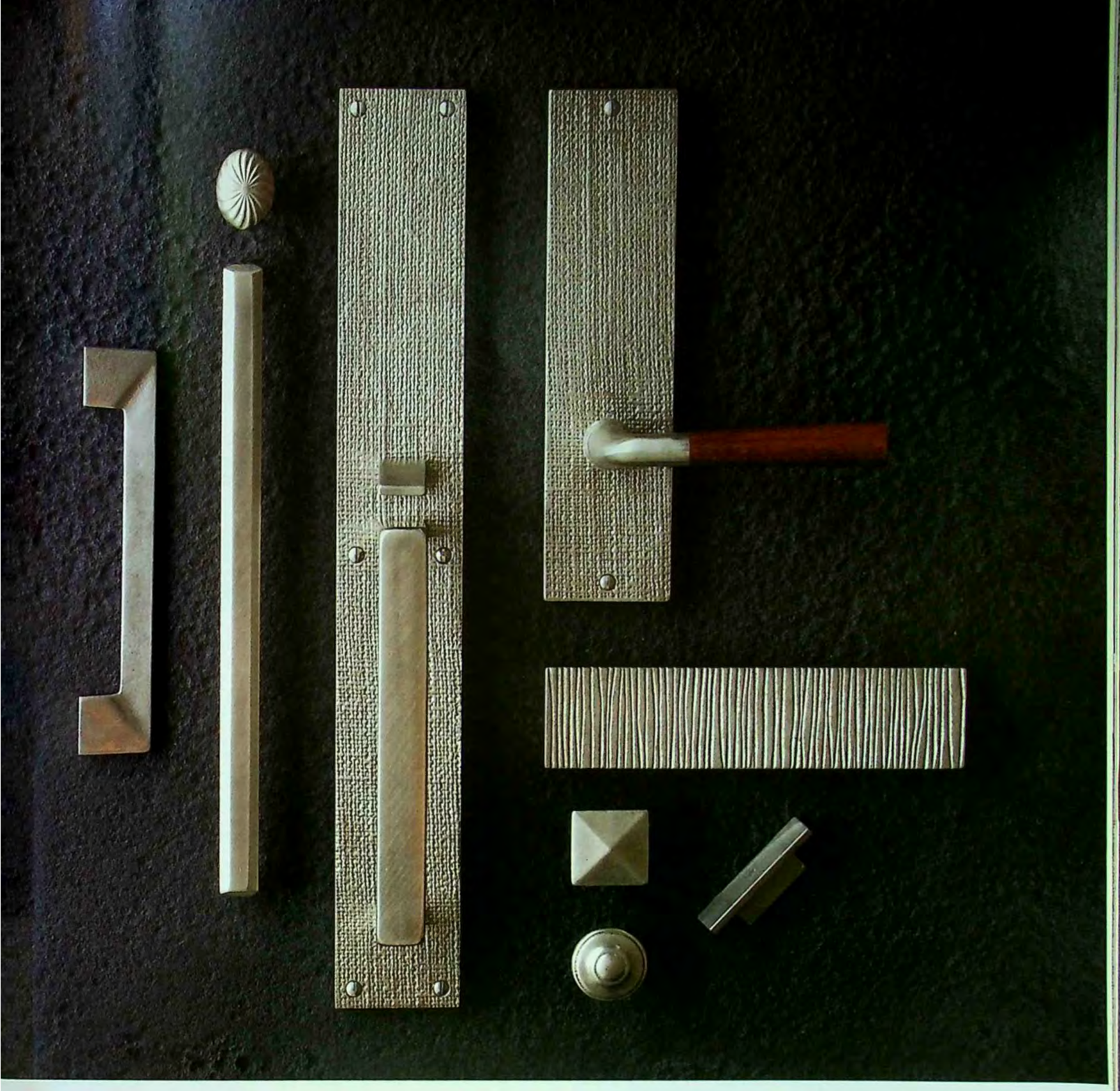
A careful mix of wood, glass and steel come together to create a modern version of timeless national park architecture.

Perched atop a cliff, just minutes from the west entrance to Glacier National Park, Somer Treat's home is a secluded sanctuary with inspiring 360-degree views of northwest Montana's wilderness. The unique home, built on family property, required strategic design and artistic innovation. Crafted to mimic national park architecture, the one-of-a-kind structure rises more than 40 feet above the ridgeline in order to capture the full effect of a windowed fire lookout.

Treat, co-owner of Old Montana Building Company of Whitefish, wanted a forever home—a property that will stay in her family for generations rather than something designed for resale. She and business partner Jon Krack believe the project to be their best collaborative effort. "I wanted a visitor center where people will come and hang out, drink coffee and play games. I wanted an apartment so nice it will be used every week of the year, and I wanted to make people feel like they were living a little piece of Glacier Park," Treat remarks.

An art major in college, Treat figured she would manage a gallery someday. Instead, she's crafted a live-in work of modern art. Every element, from reclaimed beams to floating timber stairs and glass walls, pays homage to her modern mountain aesthetic. The curated collection of Glacier Park and Forest Service memorabilia, paired with fine >>

LEFT: The metal dining table serves both art and function; it converts to an air hockey table for parties. Glass walls enclose a three-story floating metal staircase by High Ridge Steel. RIGHT: An original Edward Curtis glass plate hangs in the master near a floating shelf.



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TOP: A portrait of early park ranger Joe Cosley, who fixes his gaze above the fireplace (Anderson Masonry). A topographical map of the Glacier Park is encased in a glass cube for a perfect coffee table. BOTTOM: Concrete countertops (Anderson Woodworks) add warmth and luster. The gun-blue steel island (CMT Fabrication) includes Sub-Zero refrigeration.

YT

COMFORT WITH A VIEW

YellowstoneTraditions.com

art and Edward Curtis photogravure, speaks to Treat's love for Montana's Crown of the Continent, views of which she's framed with trimless windows. The clean lines and custom details make the space cohesive and memorable.

The sophisticated, minimalist design required dedication from Treat's crew and family. "I wanted big windows mulled together, I wanted a wood ceiling, I wanted timber stairs and metal cabinets, to name just a few," Treat recalls. She was able to create the look of reclaimed wood floors throughout the home with a custom blend of seven stains and a collection of mismatched flooring from a local supplier.

The one-bedroom, two-bathroom home, set on 10 acres and surrounded by national forest, totals 2,100 square feet. An additional 900 square feet of guest space was carved into the trusses above a detached two-car garage.

The first level of "the Lookout" includes a home gym and a single-car garage with a glass door made by facing three doors in cold-rolled steel, which Treat claims was her "one crazy idea."

The open-concept second-story living area includes a modern kitchen. Sleek concrete countertops and warm barnwood walls complement flat white cabinetry and a metal island. Nothing impedes the view. >>

THIS PAGE: Homeowner and builder Somer Treat perches on her floating steel staircase in her Lookout. A wall of reclaimed wood from a historic local barn balances a handmade platform bed made with cold-rolled steel and topped with Pendleton blankets.

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The Architectural Balance

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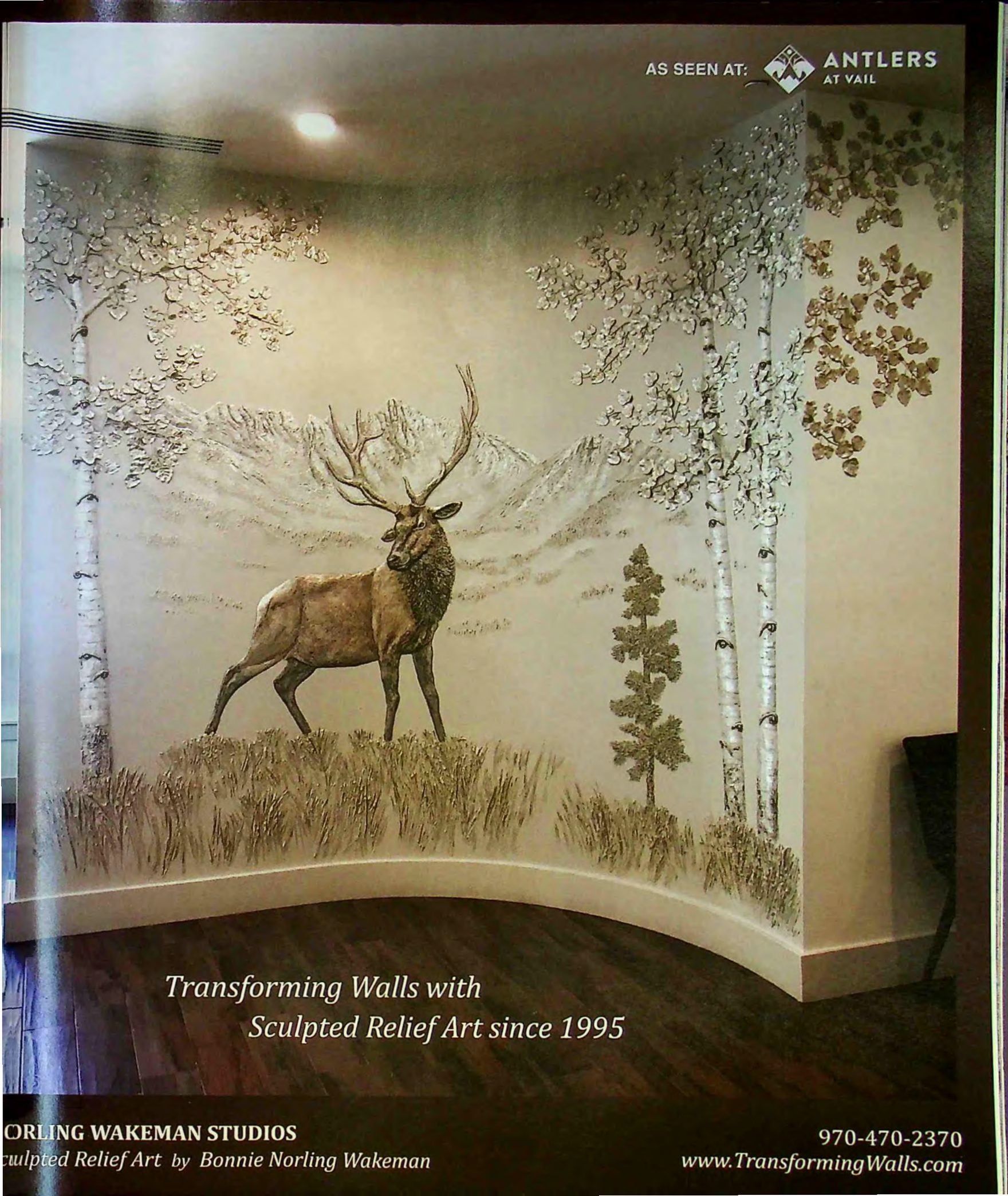
A perfectly organized pantry is tucked neatly behind a thick black door. Glass doors lead to a wraparound deck that extends the entertaining space and makes for a spectacular viewing platform.

The stunning third-story master suite includes more panoramic views. "No window coverings are needed," remarks Treat, as "there isn't another home or road in sight." The platform bed was made by her brother out of reclaimed lumber and is topped with a collection of Glacier Park Pendleton blankets. For a fun touch, a ladder leads to a deck observatory, just like the nearby Forest Service fire lookouts—including one Treat's grandfather manned.

The master suite also contains studio space. On the work table is a custom alidade, a combination of a map and compass on a special mount, used to identify the location of a forest fire. This one, a gift, includes colloquial names for local places. At its center is West Glacier Lookout. From this vantage point, one can see signs of seasons changing: a pair of golden eagles hovering in thermals over the treetops, and the sky above Apgar Mountain turning a gorgeous pink with crimson ruffles. Treat's home, while a masterpiece of design, evokes a feeling of magic. "I love the feeling of the space—the feeling of being in a glass box surrounded by open space in every direction I look." ○

BELOW LEFT: The pantry door and digital canvases display family photos and a wide variety of interchangeable art. Each collection brings a different feel to the space, which allows Somer to curate her own mini gallery. BELOW RIGHT: Glacier Park Pendleton blankets sit on top of a bench built by Somer's father.



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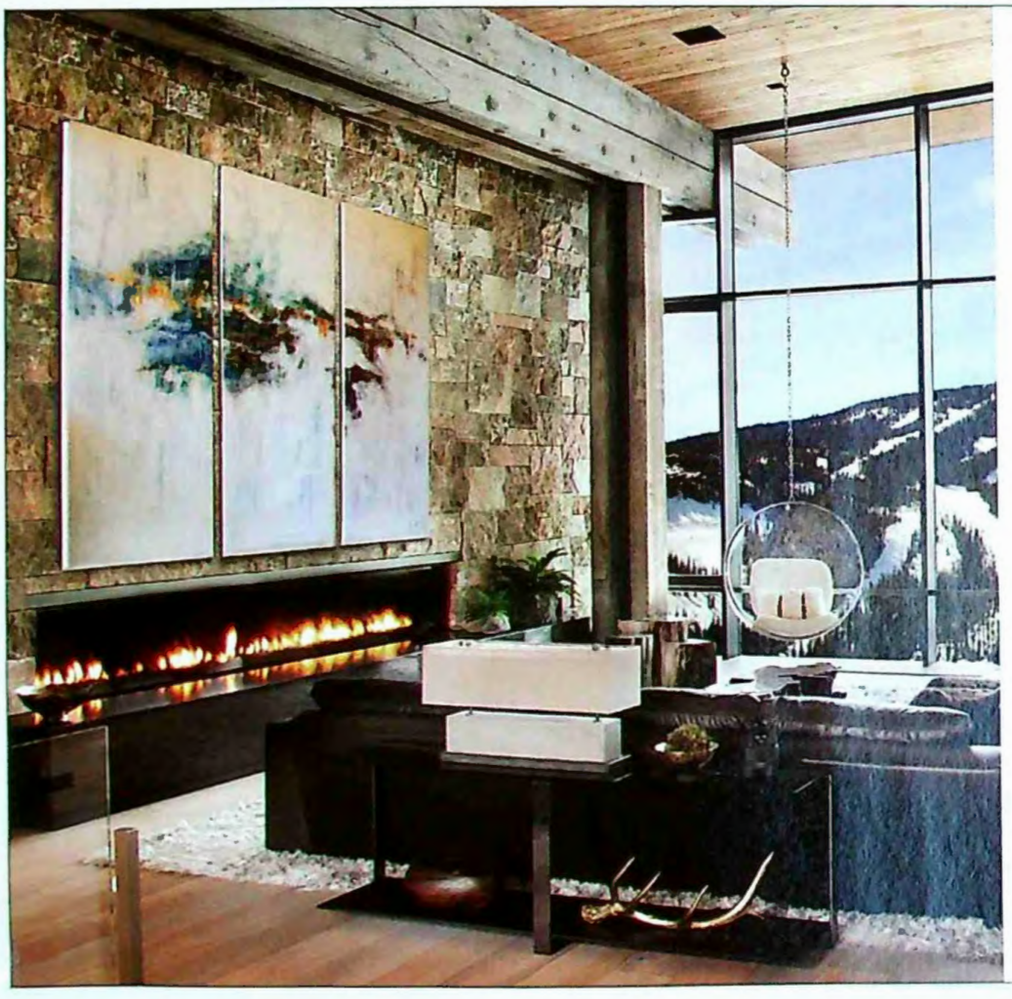

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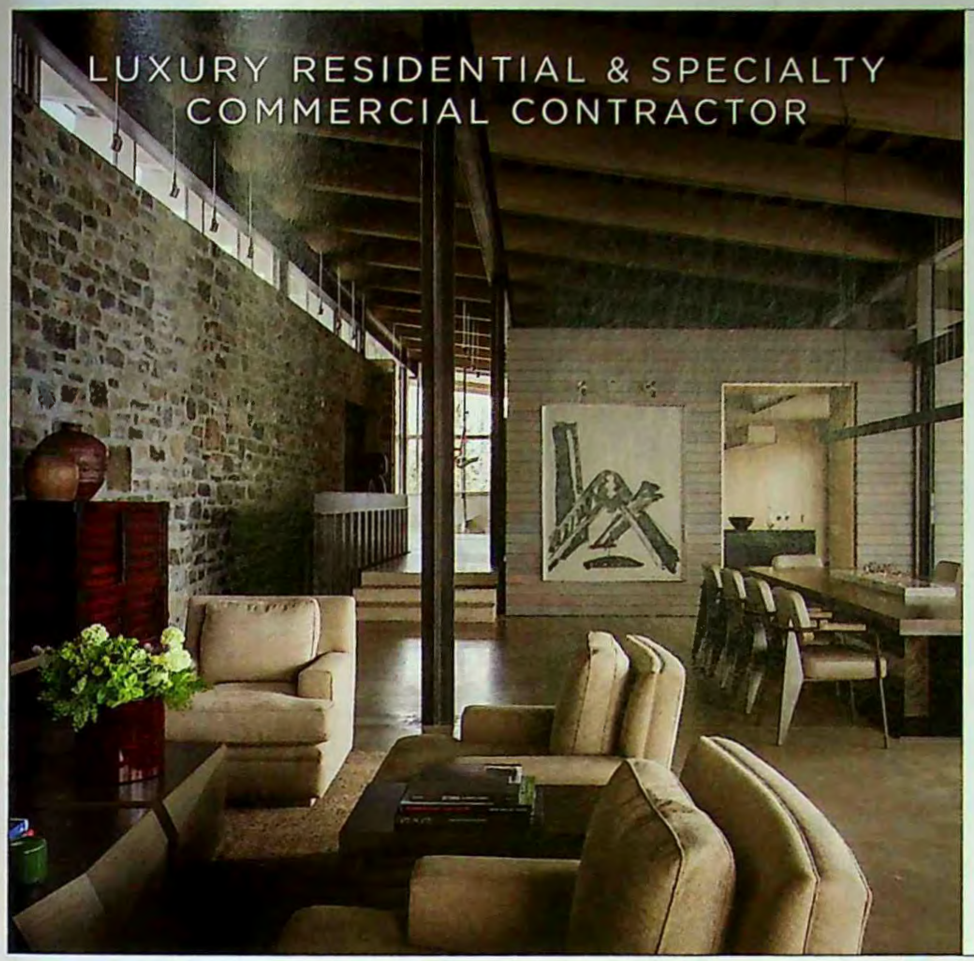

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WHEN IT'S TIME TO MAKE A SPLASH, CREATE THE ULTIMATE WATERSHED MOMENT IN YOUR BATHROOM WITH THESE FABULOUS FREESTANDING BATHTUBS

CLEAN MACHINES

Perhaps now more than ever, an in-home oasis has become a necessity—a space specifically designed to provide a daily respite from the never-ending physical and mental challenges presented by life. The good news is you can create a personal sanctuary in a space you already have. Top interior designers are transforming so-so master bathrooms into stunning jewel-box retreats with a mix of natural materials, high-end finishes and the true star of the show: a dramatic freestanding tub. These days, luxurious bathing beauties come in a variety of colors, materials and shapes, so there's a soaker fit for every design aesthetic and architectural style.

STORY **LAURA KOSTELNY**

>> BATHE IN THE LIGHT Architect Travis Growney of JLF Architects looked to the land when designing a vacation home for his clients in Jackson Hole, Wyoming, and that went double for the master bathroom. "The connection to the outdoors here is very important. And in the bathroom, we created a large glass opening that provides a lot of light inside, but it's also a link to the landscape," he says. The picture-perfect portal begged for just the right bathtub—Growney says not just any model would do. "We designed the whole project with a limited palette of materials: steel, glass, wood and stone. The consistency of those materials allowed us to choose a tub that would really pop," he adds. Enter the made-to-order Oval tub by Waterworks, which his clients love because it is as substantial as it is sculptural. It also truly stands out against the reclaimed wood on the ceiling and beams, steel-framed windows and porcelain tile flooring. "The tub wouldn't have been as successful if it had been less sculptural," says Growney. "There's a balance here of Old World mountain materials combined with more modern steel and glass. The tub is a key component that keeps the room more ephemeral and feminine."<<

ARCHITECTURE: JLF ARCHITECTS, jlfarchitects.com >>

PHOTO AUDREY HALL

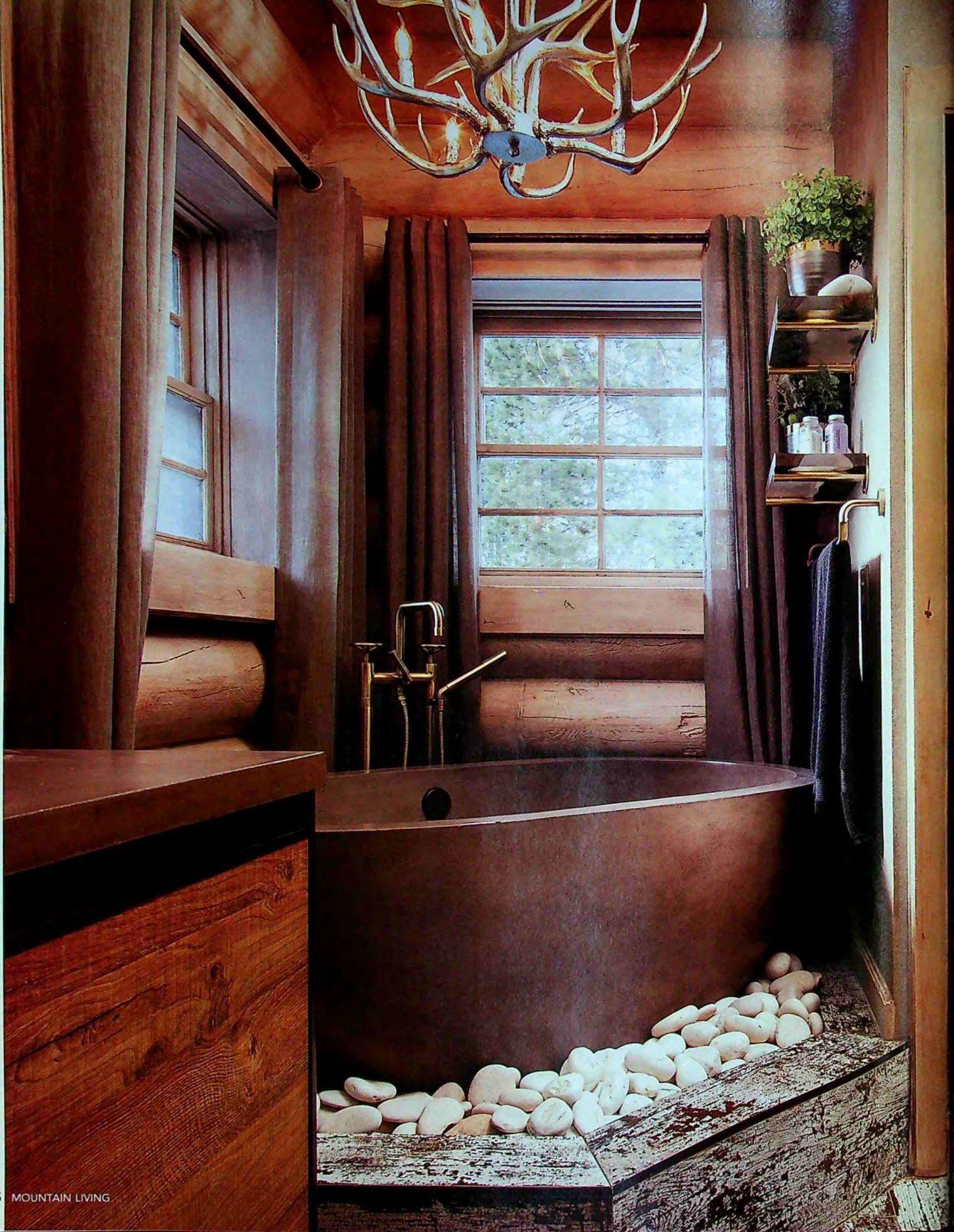
BATHS

PHOTO AUDREY HALL

SERENITY NOW

>> "EVERYTHING HAS TO COME TOGETHER IN harmony in a master bathroom," says designer Rush Jenkins of Jackson, Wyoming-based WRJ Design. "I feel very much that you should surround yourself with beauty, and the more you do that, the more happiness and serenity you'll experience." It's a philosophy he brings to all his projects, including this spa-like master bathroom. Jenkins framed the space with white moldings and shiplap walls, off-white textured marble floors and beautiful linen drapes, which flank the floor-to-ceiling window—all of which sets the stage for the Toulouse bathtub by Victoria & Albert. "It all comes together for the perfect backdrop for the wonderful curves of this sexy tub," he says. But this room is far more than just a pretty space: It is designed for daily use as a restorative touchstone. The in-home retreat boasts open shelving that keeps fluffy white towels at the ready, dimmers provide just-right ambient lighting, speakers pipe in soothing music, and views of the Tetons lie just beyond the flowy window treatments. "The master bathroom should be a place that prepares you and welcomes you throughout the day," muses Jenkins. "Why wouldn't you start every day on a great note in a beautiful bath?"

INTERIOR DESIGN: WRJ DESIGN, wrjdesign.com >>



FORCE OF NATURE

>> THERE'S NO BIGGER ADVOCATE FOR PRIORITIZING the master bathroom than Denver-based designer Gina D'Amore Bauerle of D'Amore Interiors. "People always say, 'Well, no one goes in there but me,' but you start and end every single day there," says Bauerle. "If a bathroom is designed specifically to fit someone's needs, it can be a game changer psychologically." That deep thinking made her just the right person to renovate a less-than-luxe master bedroom in a Conifer, Colorado, log cabin. Her clients had three wishes: a freestanding bathtub, separate water closet, and his-and-her vanities "to save their marriage," Bauerle says with a laugh. The problem? The room was only 90 square feet. So the designer got to work, carving out additional square footage and moving things around. Says Bauerle, "I kept warning them, you might have to give up one of these priorities." Spoiler alert: They didn't. Bauerle was able to make way for everything, including the true superstar of the room, a 600-pound concrete tub by Native Trails. "You can't do just a regular white bathtub in a room like this," she says. "The whole bathroom revolves around it. It's a cool focal point, elevated and surrounded with river stones, and it's just the right perch for bubble baths and taking in the views."

INTERIOR DESIGN: D'AMORE INTERIORS, *damoreinteriors.com* >>

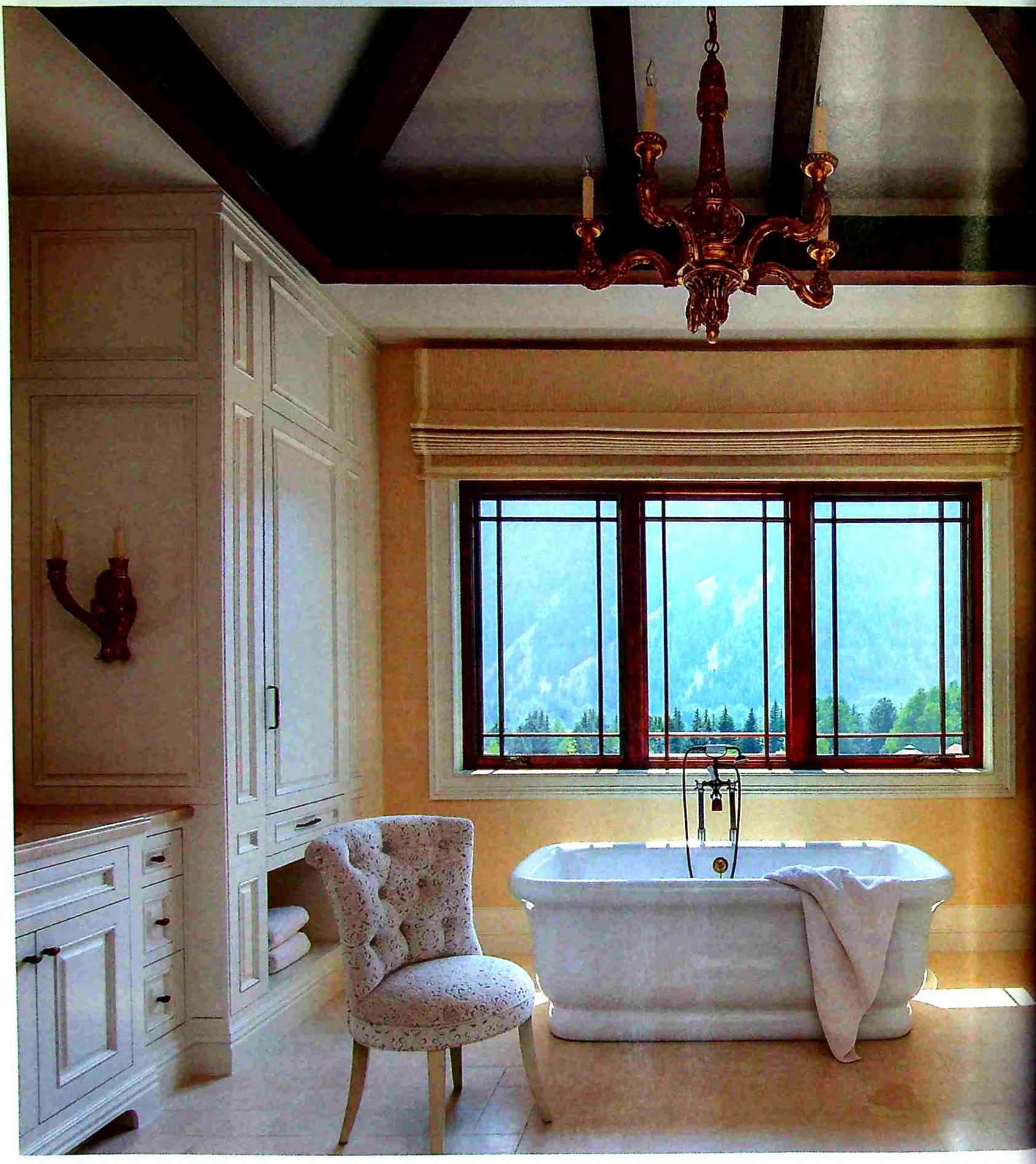
THE ART OF THE HEAL

>> WHEN IT COMES TO CRAFTING A PICTURE-PERFECT RETREAT, it helps to start with just the right picture. Designer Courtney St. John got lucky in that department when she was tasked with designing this Beaver Creek, Colorado, bathroom. Her clients met photographer Ali Darvish on their travels and subsequently fell in love with his piece "Sable Island Horses," featuring Icelandic ponies. It was up to St. John to create a spot where it could shine. "There's a real elevated rustic feel to the entire house, with a lot of natural elements incorporated throughout," says the Vail, Colorado-based owner of Courtney St. John Studio. Taking her cues from the home's exterior, St. John designed a wall made of moss stone and added dramatic lighting, creating the perfect backdrop for both the equestrian artwork and an aquatic showstopper: the cast-iron Candide tub by Waterworks in a nickel finish. "This is a place for relaxation, so this beautiful bathtub really reinforces a feeling of sanctuary, but because it's a real investment, we had to consider all the other elements in the room," says St. John. "A freestanding tub is the first thing people notice upon entering the room—it sets the tone and the mood for the entire bathroom—so you want to make sure you're making the right statement."

INTERIOR DESIGN: COURTNEY ST. JOHN STUDIO, courtneystjohnstudio.com >>

PHOTO: GIBSON PHOTOGRAPHY

BATHS



AWASH IN WHITE

>> STUNNING VIEWS AND A PRISTINE PALETTE make for the ultimate healing space according to designer Sarah Latham, of Latham Interiors based in Ketchum, Idaho. Case in point: Latham layered this master bathroom in an abundance of white—crisp paint on the walls and vanities, creamy countertops, cool marble floors and the stunning hand-finished Empire bath by Waterworks. "To me, a sanctuary is quiet, peaceful and limited in distractions," says Latham. There was never any question as to where the bath would go during renovation—as the designer puts it: "Who wouldn't want to soak in their tub and feel like they were in the trees and mountains while they were doing it? The views here are all the artwork anyone could ask for!" And although the bathtub is certainly the focal point of the space, the restorative benefits of a beautiful basin far outweigh the aesthetic, according to Latham. "A quality tub experience isn't something new in history. After visiting Japan last year, I found they take soaking in warm water to another level," she says. "People are learning they can find ways to relax in the privacy of their homes and feel great about having it to look forward to on a daily basis."

INTERIOR DESIGN: LATHAM INTERIORS; lathaminteriors.com

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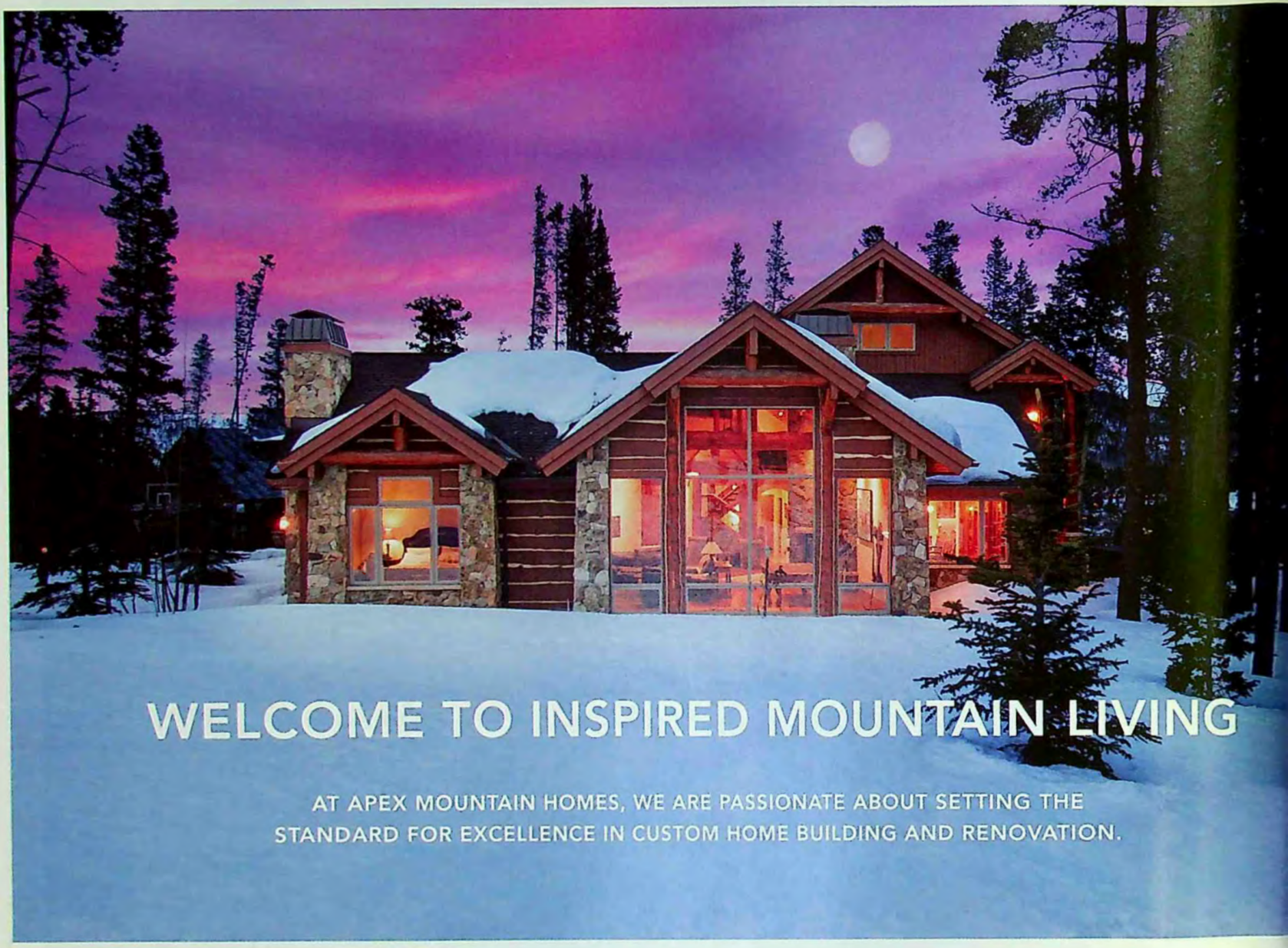

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SUMMIT COUNTY DESIGN MASTERS

ALLEN-GUERRA ARCHITECTURE
PHOTO BY ZAK HIMMELMAN

BY HOPE BRONSKY

A TRUE CELEBRATION of the outdoors, Summit County embraces Colorado's premier mountain towns and seamlessly connects life to nature. Within a 30-minute drive from one another, internationally recognized ski resorts such as Breckenridge, Keystone, Copper Mountain and Arapahoe Basin are the heart of Summit County. No matter what season, blissful views, high peaks, and mountainous terrain transcend the beauty of Summit County from summer to winter, making it the perfect year-round destination. Aside from its part-time nature seekers, Summit County is home to permanent residents as well. On the following pages, we invite you to discover some of Colorado's best builders, craftsmen, architects and designers, who proudly serve the Summit County area. These industry leaders embody professionalism, cutting-edge design and embrace all that Summit County, Colorado has to offer––a picturesque sanctuary away from the hustle-and-bustle of city life.

KITCHENS ON-TREND

KITCHENSCAPES offers the highest quality kitchen and bath design with a highly collaborative process—the firm's expert design team works alongside the architect, contractor and the client to produce polished and admirable work.

Summit County's Parade of Homes and Builders Association has recognized you with many awards. What else have you accomplished this past year?

THIS YEAR marks a milestone for Kitchenscapes. We moved our showroom to a larger space on Main Street in Frisco, Colorado, which is something we've been wanting to do for years. Our new show space offers improved visibility of our products, and perhaps most importantly, it's now optimized with additional kitchen and appliance displays for customers to try. As new business develops across multiple sectors, we have also expanded our design team to better service our growing client base. As we achieve new growth, Kitchenscapes never compromises the quality of our client relationships.

Is there a specific element that unites your work?

QUALITY of construction is something we take great pride in. We partner with several custom cabinetry makers, each of whom excels at different styles, finishes and construction types. With every project, our clients receive the highest quality product regardless of their aesthetic.

How do you stay up-to-date on the latest trends in kitchen and bath design?

WE ARE CONSISTENTLY continuing education as we expose our team to the freshest design trends. From appliance vendors to custom cabinet makers, our team attends training sessions each year to expand our product knowledge and expertise. As each region of the country has its own predominant design aesthetic, we are constantly evolving as a kitchen and bath firm. Our clients bring a bit of regional flair with them when conducting projects here in the mountains, so it benefits our team to educate ourselves on design trends from multiple areas.

KITCHENSCAPES CUSTOM CABINETRY
Lauren Ruehring, Owner

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Frisco, CO

PHOTO BY KIMBERLY GAVIN

PHOTO BY LINDSAY SEVEC

CREATING AN AT-HOME OASIS

As an interior design and architecture firm, **COLLECTIVE DESIGN GROUP** concentrates on revamping spaces within new builds, remodels and whole-home furnishings.

What design elements are you gravitating towards this fall?

THIS SEASON, our designers are eager to delve into natural materials and textures. We are excited to incorporate textures such as modern hide within furnishings, flooring and wallcoverings. Clay and lime-washed walls are yet another design element we are excited to tap into, as it lends a subtle depth and luminosity to dull walls. We are loving the trend towards incorporating earth tones like olive green, burnt orange and golden yellow into color schemes. Lastly, overly plush furnishings, large-format patterned wallpaper and canopy beds are unique elements we are happily embracing as our clients are gravitating towards bolder statement pieces.

What is your mountain design style, what inspires you?

OUR APPROACH is considered mountain-modern, although our methods may vary depending on the project. Ultimately, our greatest inspiration is our clients as we strive to combine their experiences as well as preferences, in a way that reflects an entirely unique style.

How do you help homeowners feel involved in your design process?

OUR CLIENTS are the driving force behind every decision we make throughout the design process, reflecting our values of transparency and communication. We have extensive experience in working with clients who are unable to join us in person, as we've honed the art of providing essential updates to remote clients. Through photos, videos and renderings, our visual communication provides clients with a type of "hands-on" experience.

COLLECTIVE DESIGN GROUP
Adrienne Rynes, VP of Design

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Frisco, Colorado

THE ART OF ARCHITECTURE

ALLEN-GUERRA ARCHITECTURE specializes in creating timeless, custom build designs that embrace values of intricacy, uniqueness and true artistry.

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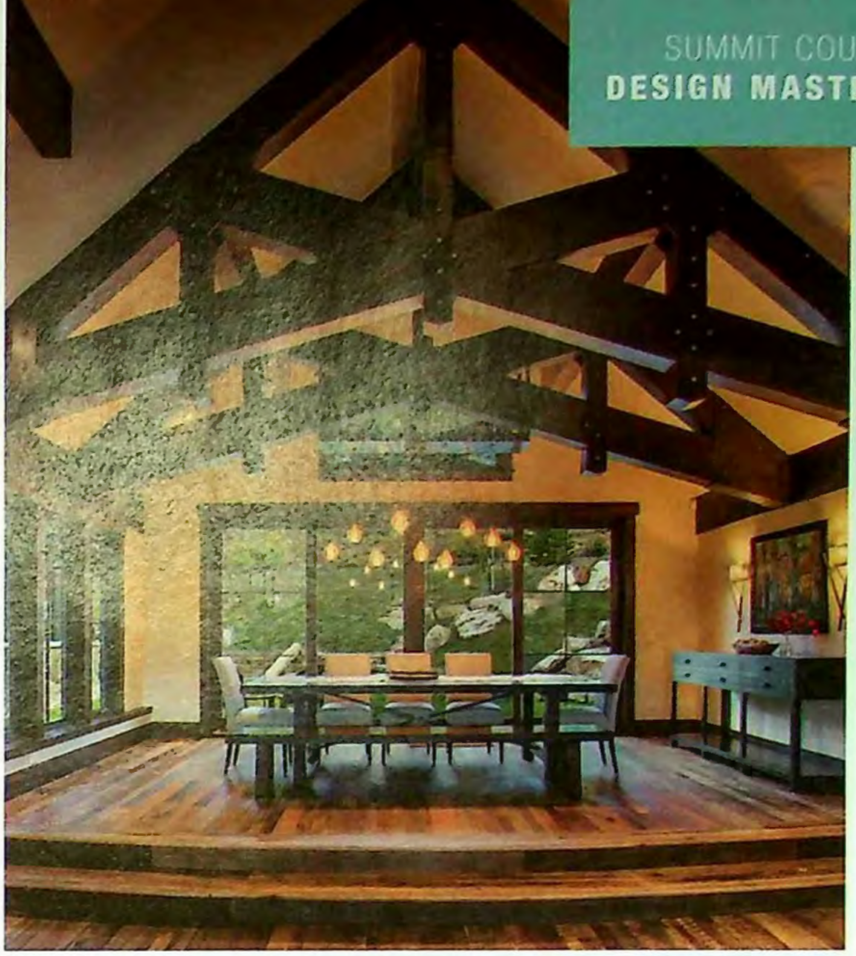
PHOTO BY MARIE DOMENIQUE VERDIE

Suzanne Allen Sabo, President

Tim Sabo, Director of Design

Courtney Saldivar, Architect



Are there any upcoming projects, in particular, that you are excited about this year?

WE ARE CURRENTLY drawing construction documents for a mixed-use, commercial and residential project on East Main Street in Buena Vista, Colorado. The project site is right across the street from the Buena Vista Heritage Museum, which occupies the former Chaffee County Courthouse building that was completed in 1882. We worked closely with the owners and the town of Buena Vista to create a design that will compliment their interesting historic architecture, and to help serve the community's growing needs long into the future. It is an honor to help create something that will become part of Buena Vista's deep-rooted history.

How does Summit County inspire your architectural design?

KNOWN AS "Colorado's Playground", Summit County is a special place where people from all over the world come to recreate and some decide to stay. Meeting and working with clients from such varied places allows us to incorporate design ideas from all over the world, which keeps us inspired. Attention to detail is key, and no matter the style, we always seek timeless design solutions that allow our buildings to continue their relevance within the everchanging design world. Even though we work in many different architectural styles, many clients throughout the years have told us they can easily identify our projects while driving around the neighborhoods of Summit County.

How is the architecture process both challenging and rewarding for you?

WORKING in the applied-art of architectural design, we are required to exert the creative and technical parts of our minds, solving problems based on experience and constantly pushing for creative solutions to home designs. Designing around the limitations of life at nearly two miles above sea-level, brings unique challenges that don't exist in many places. We are lucky to have the opportunity to work with so many wonderful people, and the biggest reward comes every time a client moves into their dream home. We are most delighted when we get to visit for drinks or a meal, and hear how much they love living in their new home.

ALLEN-GUERRA ARCHITECTURE

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EXPERIENCE LUXURY

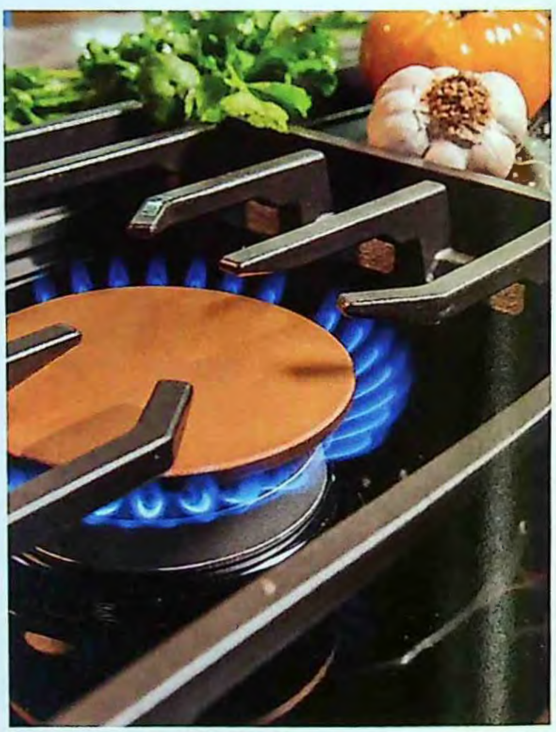
MEET MOUNTAIN HIGH APPLIANCE, the locally owned appliance store that remains Colorado's #1 choice for home appliances.

What can potential buyers expect when visiting your showroom, what makes your offerings different?

OUR ENGAGING SHOWROOM offers a "try before you buy" experience. With hundreds of appliances hooked up live for consumers to test, we strive to make your experience a breeze when it comes to buying the right appliance for your home. Aside from residential services, we also cater to retail, builder and designer communities. When you walk into our showroom, our goal is to answer your questions and inform, which is where our expert staff comes in. Trained in name brand appliance facilities, our staff knows the ins and outs of our product line and understands what they mean for you and your home. Whereas when you buy from other retailers, you may not receive the same amount of expertise.

How do you differ from other appliance suppliers in the industry?

WE ARE a small-town business exceeding customers' expectations before, during, and after the sale. Our convenient one-stop-shop showroom offers all major brands and appliance options in one location. Once you've made your selection, we offer professional delivery and installation services as well. Between our friendly, knowledgeable sales staff and our preview teams, there should be no surprises when it comes time to install the new appliances into the customer's home. We honor value and integrity, and always go the extra mile to help our customers find the best appliances to fit their specific needs.



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Rebecca Rosenberg, Sales Associate

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S. BRENNER PHOTOGRAPHY

BRINGING DESIGN TO LIFE

Kim Greenwood, owner and designer of **OXBOW GREEN CABINETRY DESIGN STUDIO** shares how custom cabinetry design and space planning can reinvent life within your space.

How do your designs facilitate the way people want to feel in their homes/surroundings?

TRULY LISTENING to my client's needs and paying close attention to detail helps guide my design process. Also, my designs are heavily inspired by the human senses. Rather than focusing solely on visual aspects of design, I consider the importance of sound and touch within a space. Through detailed planning and material selection, the room transcends from an ordinary space into a more meaningful part of your home. Ultimately, I strive to deliver a space that welcomes both friends and family, as well as a space that embraces the quieter, in-between moments of life.

What do you enjoy most about your professionalism and focus in cabinetry design?

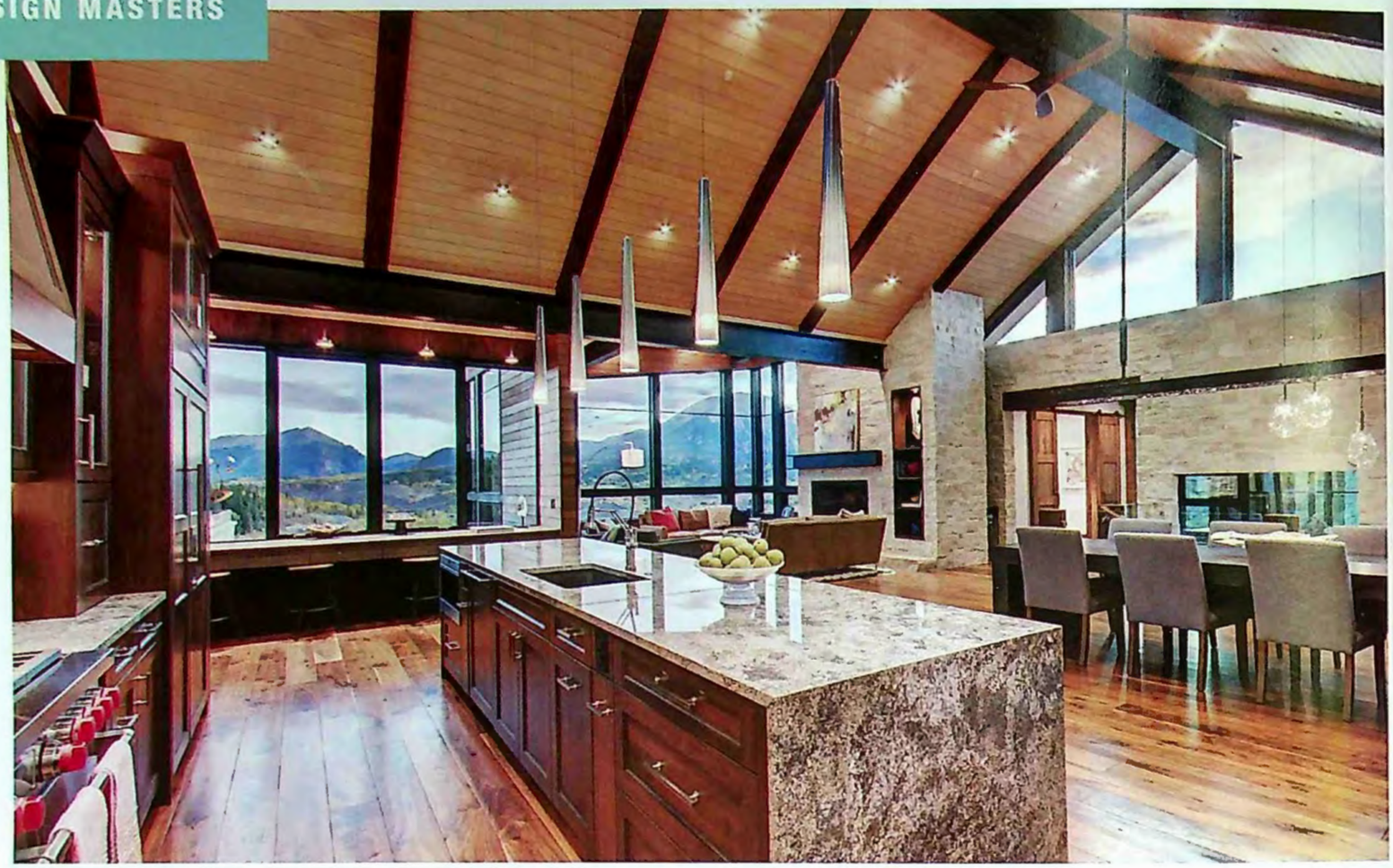
I ENJOY the intricacies of cabinetry design. Cabinetry design has the ability to transform a room from lackluster to extraordinary, which is one of the most gratifying parts of my job. We are also excited to partner with Plato Woodwork, who has been building fine cabinetry since 1893, allowing us to turn our custom designs into reality. The team at Plato understands the importance of details and plays an essential role in Oxbow Green's ability to complete successful projects.

Do you service mainly in Colorado or elsewhere? How does location impact your design style?

I MAINLY SERVICE residential design in Colorado and along the East Coast. Earlier in my career, I would say location impacted the design style, but over the last few years I've noticed my designs in New England could easily live in the mountains of Colorado. My clients are embracing an overall feeling of home, rather than a "themed" seaside or mountain retreat.

OXBOW GREEN CABINETRY DESIGN STUDIO
Kim Greenwood, Owner

970-406-0468 | www.oxbowgreen.com
Breckenridge, Colorado



BUILDING WITH NATURE

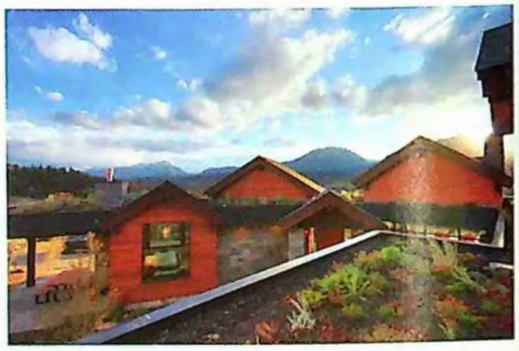
TCC DESIGN BUILD is a full-fledged design-build firm who focuses on embracing the connection between the home and its natural environment.

What fuels your inspiration for construction and design?

AT TCC, we are driven by a fundamental belief that the environments we create play an important role in our client's overall well-being. Physical surroundings shape our daily experiences and interactions, which is why we strive to make our designs beautiful, useful and inspiring. We create places that connect people with each other and the natural environment because we believe that when people feel connected to life, they thrive. Every project has a different story, and one of the most exciting aspects of our job is figuring out the best way to tell each one.

It's interesting you use the natural environment when planning the layout of a home. What steps do you take when connecting a home to the landscape?

THE FIRST STEP we take is to understand the site. The views, natural vegetation, topography, sun exposure, and many more elements all play into how we design. We believe the home and the landscape are not two distinct aspects of the design, but instead should be thought of as one and the same. We are constantly imagining new ways to blur the boundaries between interior and exterior, which allows the natural and built environments to be experienced together. By doing so, we create architecture that is a symbol of connection between human beings and nature.



TCC DESIGN BUILD
Nathan Glassman, President

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As President of **TRAVIS CONSTRUCTION** and the Summit County Builders Association, Blake Nudell is and has been highly involved in the community for 22 years and has also worked in the building industry for over 45 years.

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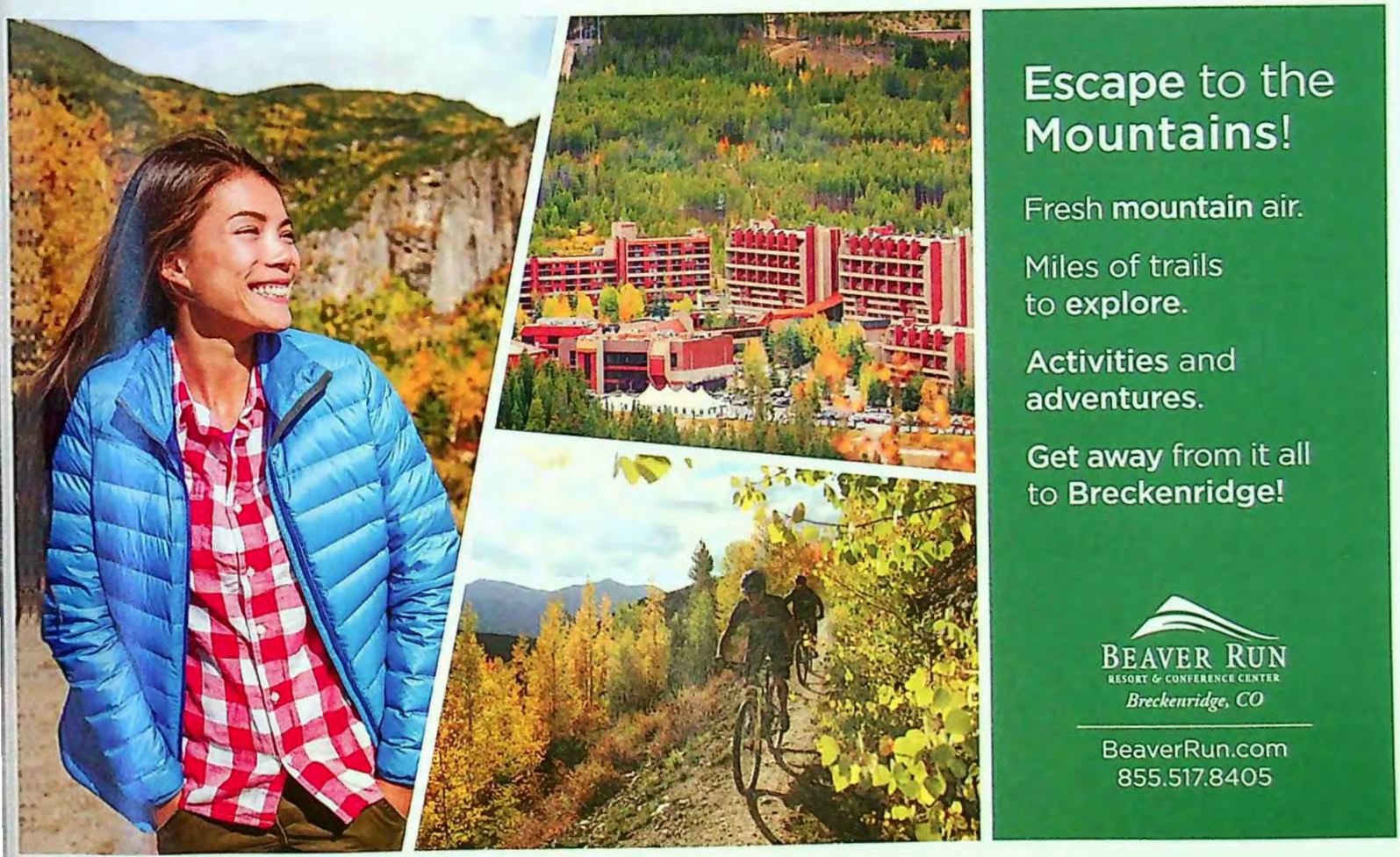

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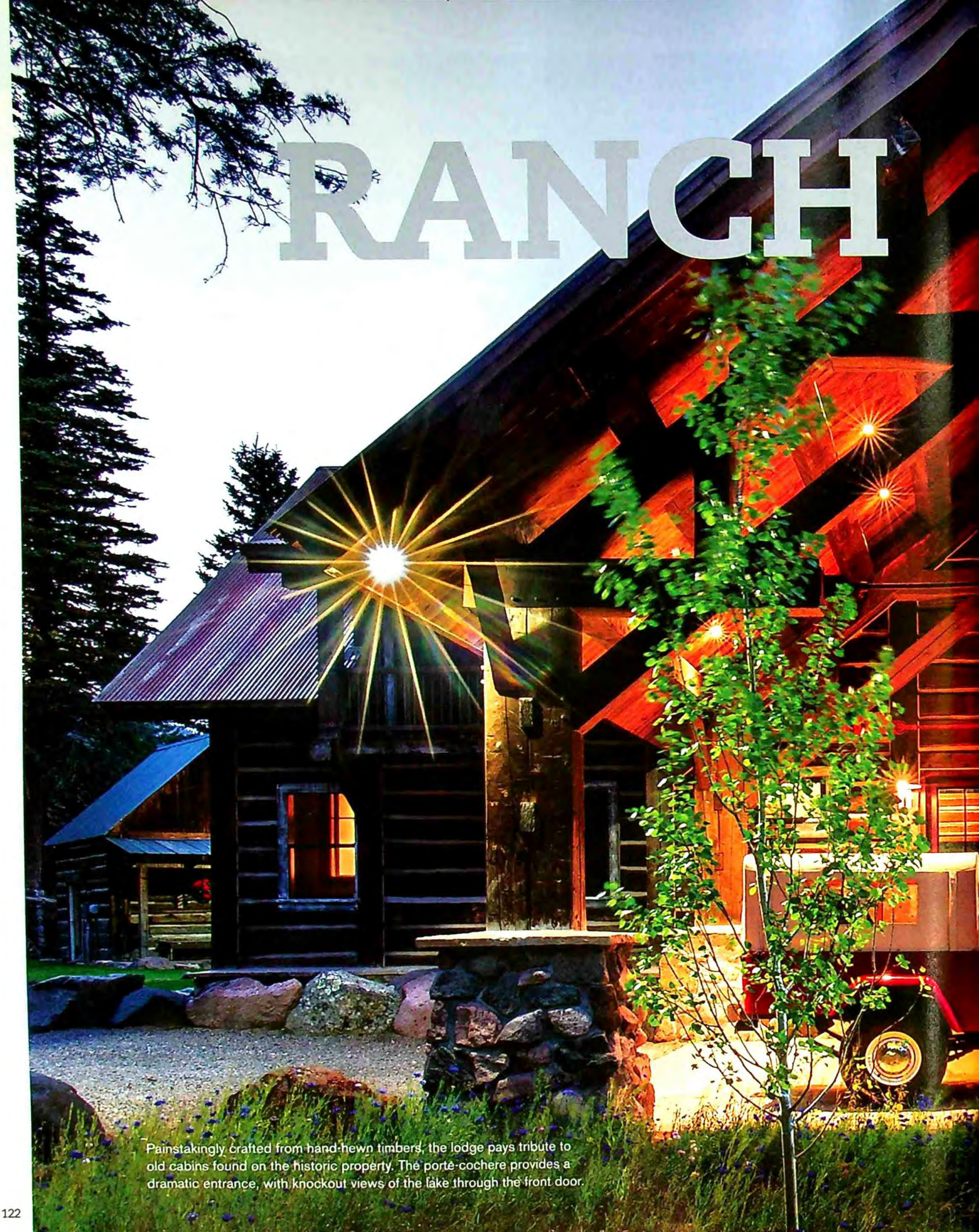
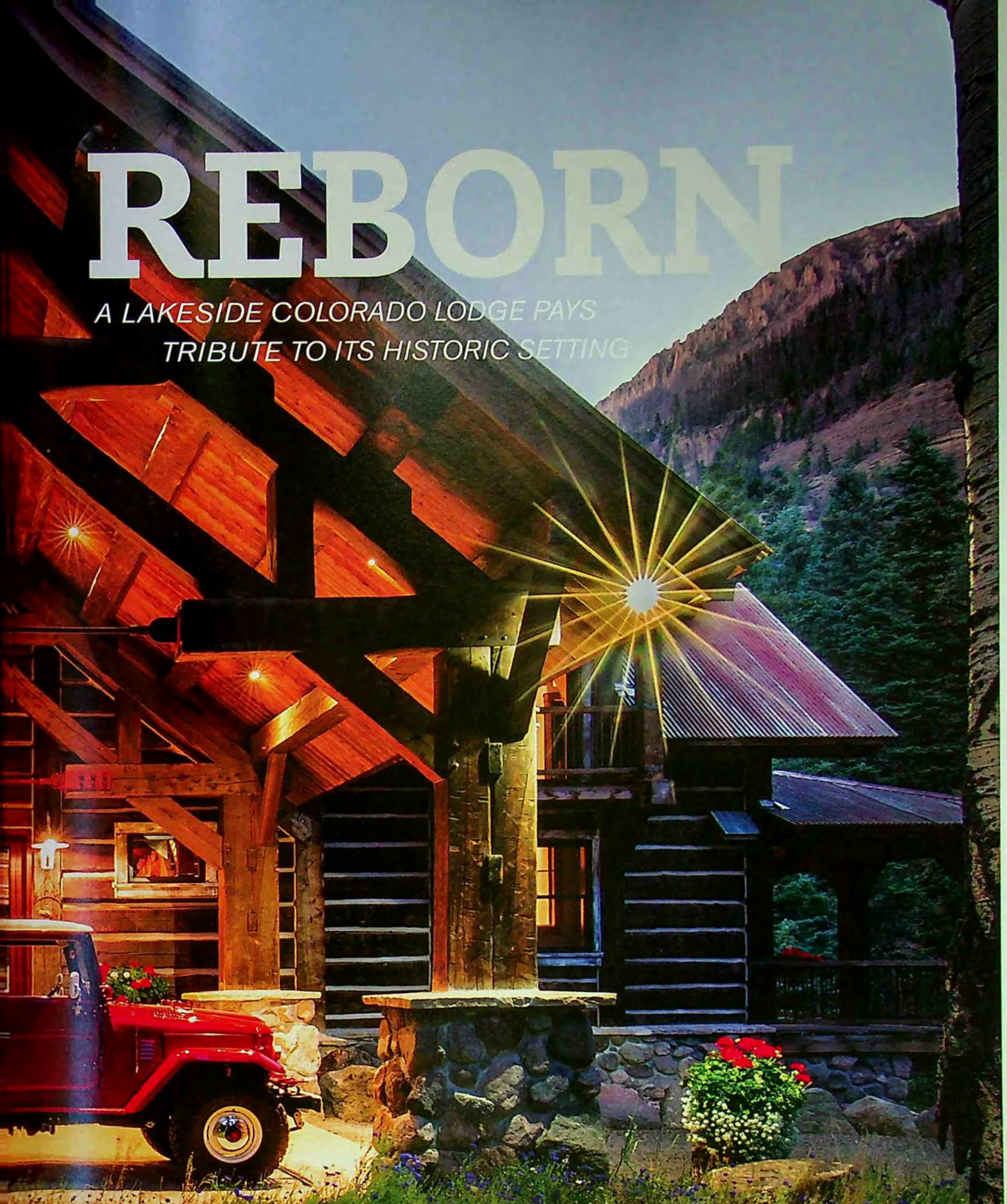


Painstakingly crafted from hand-hewn timbers, the lodge pays tribute to old cabins found on the historic property. The porte-cochere provides a dramatic entrance, with knockout views of the lake through the front door.

REBORN

A LAKESIDE COLORADO LODGE PAYS TRIBUTE TO ITS HISTORIC SETTING



STORY **LAURA BEAUSIRE** PHOTOS **CHRIS MARONA** ARCHITECTURE **COURTNEY KING STUDIOS**
INTERIOR DESIGN **PHYLLIS AND MARK YOUNG, COURTNEY KING STUDIOS AND MOORE & CO.** CONSTRUCTION **MOORE & CO.**

If land could talk, this place would have quite a tale to tell. Surrounded by spectacular San Juan Mountains scenery near Pagosa Springs, Colorado, the enchanted property was first settled by the legendary Western outlaw Henry Born (also known as "Dutch Henry") in 1898. While he gained renown for his prolific horse thievery, it seems Born also had a keen eye for real estate. When his escapades finally came to an end, he chose this peaceful paradise as the spot where he and his wife would settle down and raise four children.

And what a setting: 155 secluded acres surrounded by San Juan National Forest, featuring a private 18-acre glacial lake that flows into the west fork of the San Juan River. Waterfalls cascade from the snowy mountain peaks, and wildlife is abundant.

"It was kind of a local secret," says Mike Moore, Pagosa Springs-based builder and founder of Moore & Co. He happened to be familiar with the Born Lake property, and when it came on the market, he knew exactly who he needed to tell: Mark and Phyllis Young.

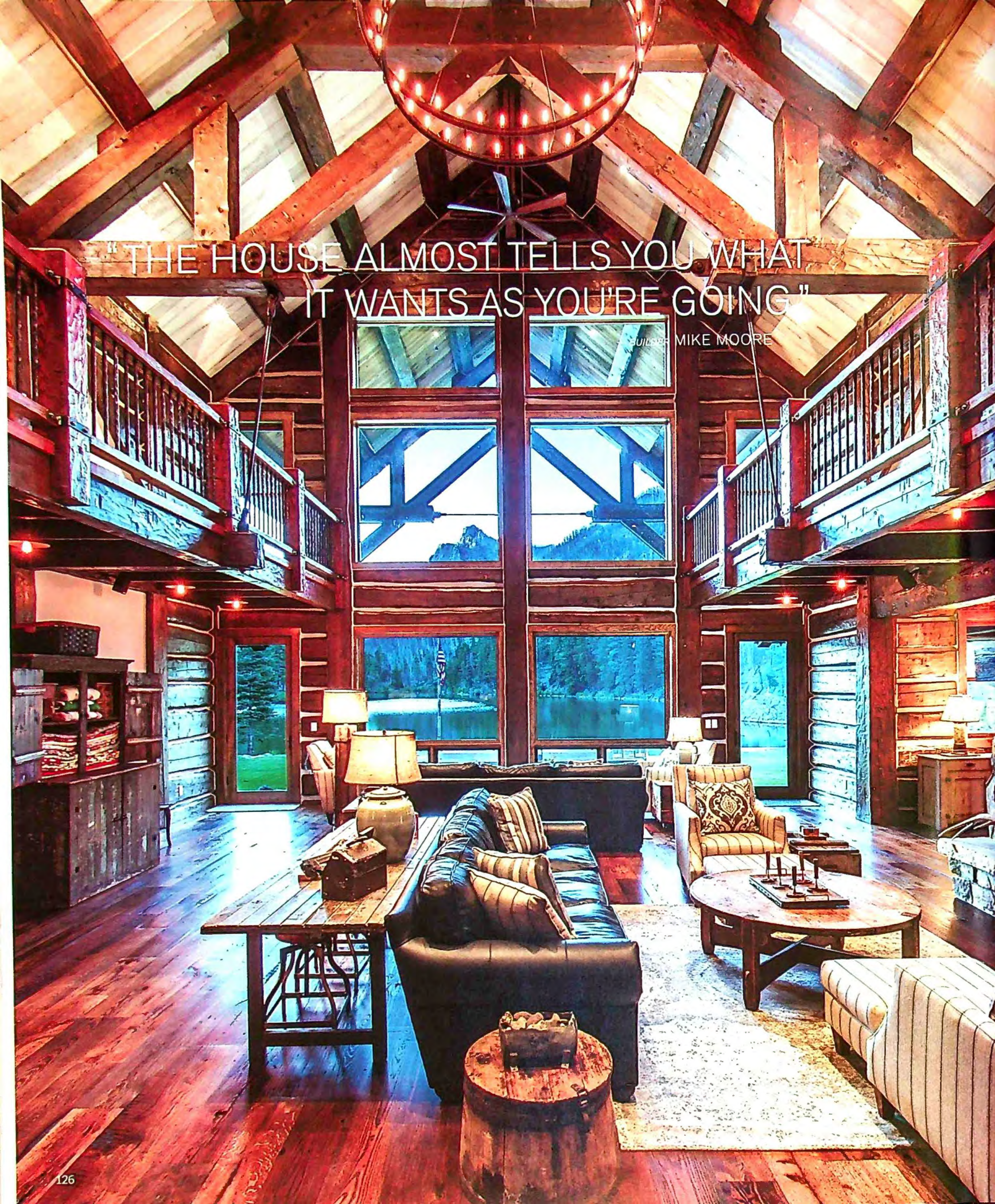
The Youngs live in Texas most of the year but are especially fond of this wild and beautiful region of southwest Colorado. Mike Moore had already built two homes in the area for the couple, and this idyllic new property truly captured their imaginations. "Born Lake Ranch offered both private lake and river ownership, as well as national forest access from all sides," Mark Young explains. "Eagles and osprey inhabit the pine and fir trees around the lake and can be seen diving into the lake for dinner," he says. "Moose, elk and deer pass through the property frequently."

How to build a home deserving of such a majestic setting? Hire the right design and construction team. Luckily, they were right nearby. The Youngs asked Mike Moore and local architect Courtney King, of Courtney King Studios, to build a rustic mountain home at Born Lake. Their inspiration? America's stately national park lodges.

Their new log ranch home blends time-honored building techniques with up-to-date amenities and comfort. In appreciation of the hand-hewn antique cabins on-site, crafted with a broad axe and adze, Moore decided to utilize an old style of wooden construction called piece-en-piece. "Piece-en-piece eliminates settling issues that a normal log home would have as logs compress and move in different climates," he explains. "It's basically a timber-frame structure with intermittent posts and log infill between >>

Chandeliers from Restoration Hardware light the kitchen, with pale custom cabinets and a custom vent hood. The family-sized island with wood slab top provides plenty of space when the grandkids help make cookies.

WOLF



"THE HOUSE ALMOST TELLS YOU WHAT IT WANTS AS YOU'RE GOING"

BUILDER MIKE MOORE

those posts." Moore built the home from hand-hewn Colorado spruce, with the help of local artisans, including San Juan Timberwrights and Integrity Ironworks.

King's design for the 4,770-square-foot, five-bedroom, five-and-one-half-bath home emphasizes an open, family-inspired layout. The main master suite is on the ground level, with two additional master suites upstairs for the Youngs' grown children, plus two adjacent bunk-filled lofts to accommodate six grandkids.

The grand porte-cochere entry creates a dazzling arrival experience. "When you pull up, we have these big doors, and through the doors you can see all the way out through the back to the lake," Phyllis Young explains. "It's always spectacular."

The heart of the home is a soaring central room modeled after the national park lodges the Youngs admire. "We always loved the large great room fireplaces with massive mantels and the catwalk above," Mark Young says. Courtney King agrees. "The great room's catwalk, integrated into the trusses, brings all the rooms together in a hospitable lodge feeling," she says.

A towering two-sided fireplace, created from stone gathered around the property, divides the great room from the kitchen. The Youngs wanted a bright kitchen, but that was a challenge. >>

OPPOSITE: The antique filled great room, with a catwalk inspired by rustic national park lodges, overlooks the waters of Born Lake. LEFT: A vintage bench rescued from a railroad station provides seating in the entry hall, with a repurposed kitchen cabinet hanging above. BELOW: Family life revolves around the lake.

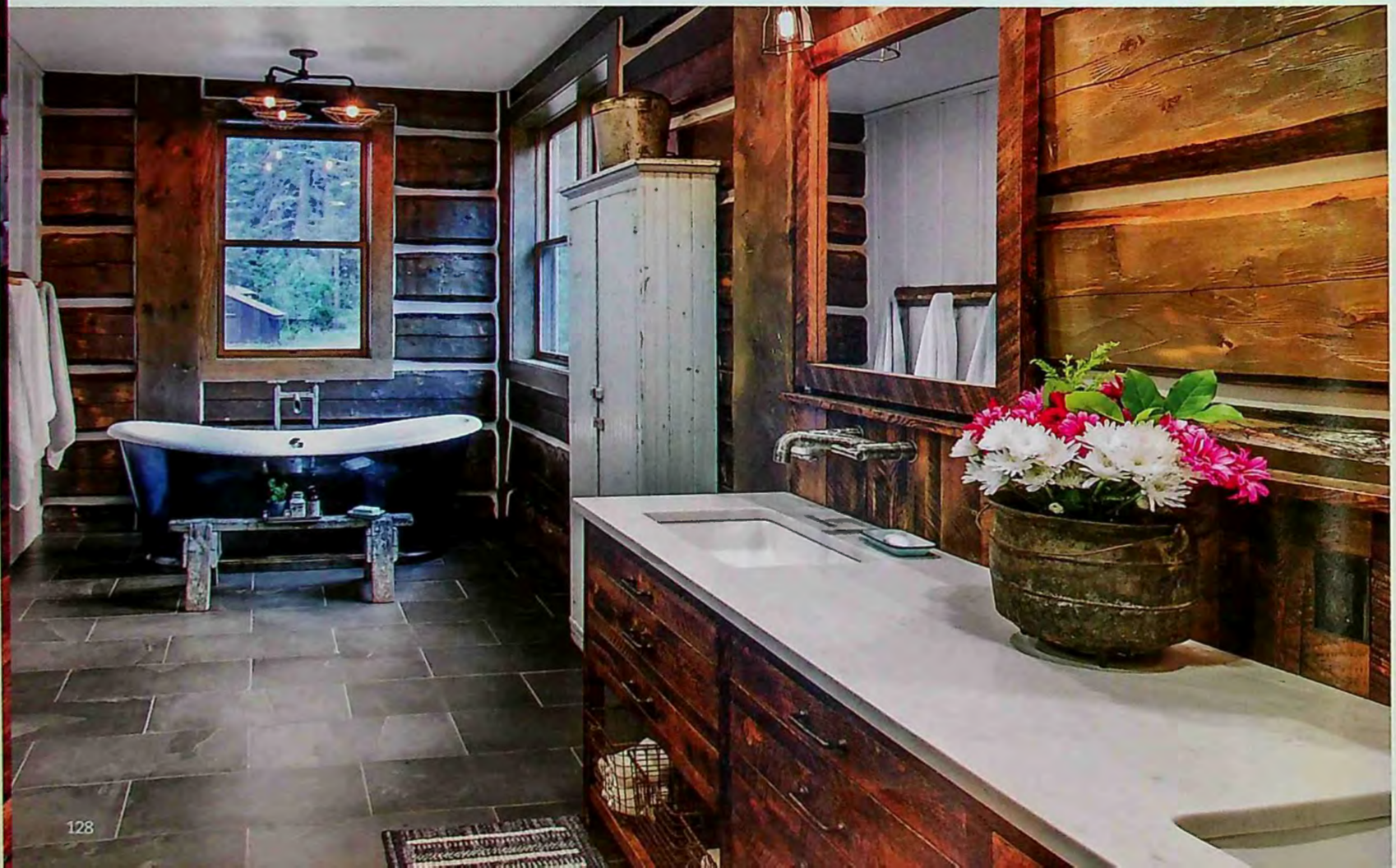
"After the rough framing, the kitchen felt too dark, which really bothered me," King explains. She ended up adding an interior window behind the range that allows light to filter in from an adjacent stairwell. The custom cabinets were built by King's husband, Mike Musgrove, who also made the home's paneling and doors.

Phyllis Young is an avid antique hunter and quilt collector who loves the color red, and many of the home's spaces are adorned with her treasures. Inspired by photos she'd seen of an old Belgian farmhouse, with a rustic kitchen island sitting atop a weathered gray slate floor, she had the builder design and construct a similar island with large slate tiles for both the kitchen and entry floors.

King designed a variety of porches, decks and balconies for the ranch, since the Youngs and their visiting family and friends spend so much time outdoors. "We want them to relax and enjoy the views, the lake, river and waterfalls," Phyllis Young says. "We don't want to worry about anything except enjoying God's creation."

And what would old "Dutch Henry" Born think if he could see the brand-new lodge standing beside the lake that bears his name? "I would hope it would put a smile on his face," Moore says with a laugh. ○

»For a guide to this home's products and pros, visit mountainliving.com/RanchReborn



OPPOSITE, TOP: A colorful antique quilt and bench add charm to the master bedroom. OPPOSITE, BOTTOM: The master bathroom was designed to showcase the freestanding tub from Penhaglion. THIS PAGE: A comfy upstairs bedroom with a red-and-white quilt from Pottery Barn offers balcony views.

Grounded by a hand-knotted spun wool area rug from Afghanistan, a sectional sofa and matching teak club chairs, all from EJ Victor, foster a sense of cozy comfort in the great room.

FUN FOUNDATION

AN OHIO COUPLE ASSEMBLES A TOP-NOTCH TEAM TO BRING THEIR VISION OF A RUSTIC CHALET-LIKE MOUNTAIN RETREAT NEAR THE SKI RUNS IN JACKSON TO FRUITION

STORY **TATE GUNNERSON** PHOTOS **TUCK FAUNTLEROY**

INTERIOR DESIGN **WRJ DESIGN** DESIGN CONCEPT ARCHITECT **THE JONES STUDIO**

LOCAL ARCHITECT **GREEN DESIGN-BUILD** CONSTRUCTION **CREATIVE BUILDING SOLUTIONS**

Ohio residents Phil and Barb Derrow have a tradition whenever they build a new home. Before the project officially kicks off, they gather friends and family for a champagne-fueled celebration. Afterward, they christen the project by discarding the empty bottles into the foundation. "That was Barb's idea 25 years ago, and we've done it at every home we've done since," Phil says. "Our home is built on a party."

A skiing enthusiast and self-described "adrenaline junkie," Phil has been visiting Jackson since the mid-1980s, when he fell in love with both the steep slopes and the community itself. While Barb prefers to "cruise the blues," she says, of the moderately difficult runs, Phil skis the entire mountain. "I love the cold, the snow, the speed and the exhilaration," he says.

After dipping their toes in the water with a timeshare condo, the couple bought a forested one-acre ski-in, ski-out property located about a mile away from Grand Teton National Park.

There they built a charming dwelling featuring Montana moss stone walls, reclaimed barnwood siding and a mix of metal and cedar shake roofing. "We want any who enter to be comfortable whether they're coming in from skiing in the winter or hiking in the park in the summer," Phil says.

Large flat-top granite pavers lead through native grasses to the tall front door, which, illuminated by a gas lantern, creates a welcoming first impression. "The architecture is rustic, but it's done in a fresh way," says interior designer Rush Jenkins, pointing to the barnwood sliding window shutters and unusual cupola.

The project was not without its challenges. During the excavation, builders Chad Grohne and Trevor Klein hit five springheads, which required them to dig down many feet below slab grade and fill it with wash rock and drains. Not to mention the snowfall—nearly 700 inches that winter. "The amount of snow that we had to export was phenomenal," Grohne says. "It was kind of a fun challenge."

The entire team worked closely together, sourcing reclaimed wood, materials and furnishings from all over the country. At one point in the project, Phil suggested the team fly to Denver to look at stone samples. Ultimately, they selected leathered granite slabs with chiseled edges, which can be found throughout the home. "Phil had some wonderful ideas," says interior designer Renee Crawford, who worked closely with Jenkins on the finishes and furnishings. >>

Leathered granite countertops with chiseled edges can be found throughout the home's interior.

"OUR HOME IS BUILT ON A PARTY."
PHIL DERROW

Indeed, a talented woodworker with his own shop, Phil also had a hand in selecting the reclaimed wood used throughout. The naturally fumed oak flooring, for instance, was originally used for chicken coops. And the ceiling boards in the great room were once tables used to grow mushrooms in abandoned West Virginia mines—just two of the many examples throughout.

Jenkins and Crawford juxtaposed those hand-hewn elements with more contemporary furnishings. In the living room, a hand-made wool rug in dark blue and gray grounds a streamlined sectional sofa and a pair of modern teak-framed chairs around a curly figured walnut cocktail table Phil built in his workshop. "The client wanted a unique, original home that was inviting and casual yet luxurious," Jenkins explains.

A three-tiered metal chandelier both calls attention to the high ceilings and coordinates with the metal stairway railing, which is made from vintage railroad track. A second track serves as the footrest for the well-stocked bar in the lower-level family room. "I bought 100 feet or so and had it shipped to metalworkers in Jackson," Phil says. "They heated it in a long forge and whacked on it with hammers until it looked nice and rustic." >>

CLOCKWISE FROM TOP LEFT: The stairway railing is made from railroad track—one of the many unique materials sourced for the project. A branch-like chandelier illuminates the open dining area. With outdoor dining, a fire pit and a hot tub, the stone-covered outdoor patio is an ideal spot for entertaining.

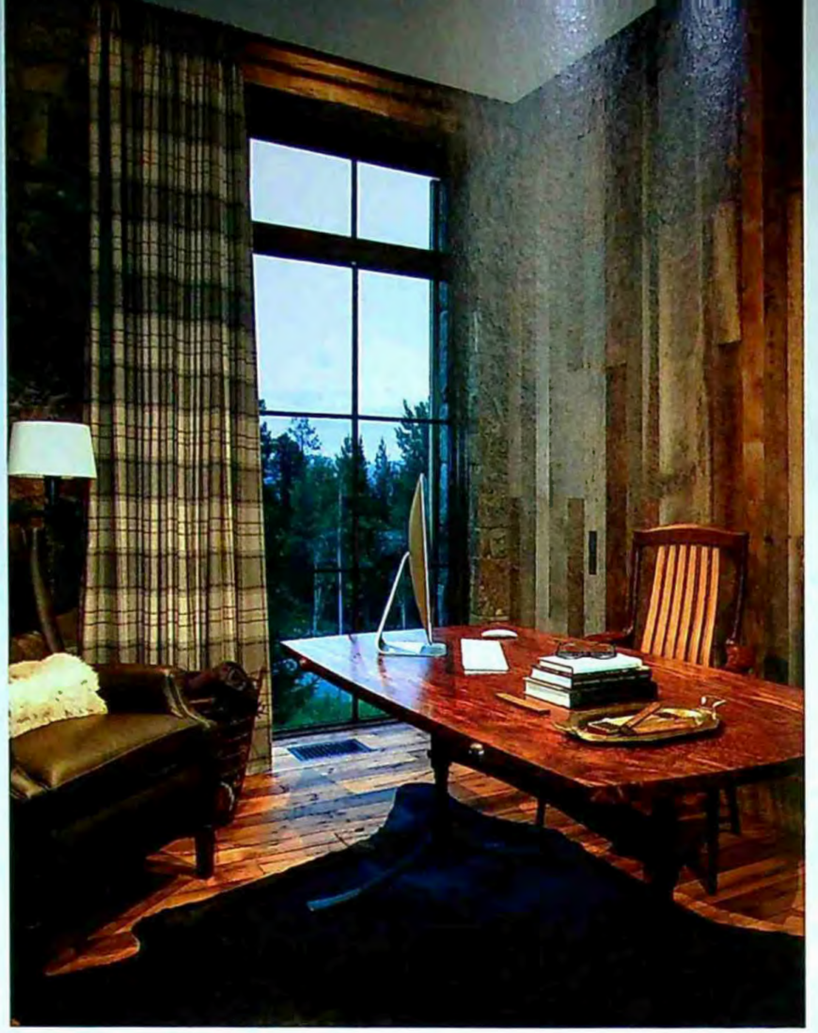
A tweed wallcovering by Phillip Jeffries contrasts with stone walls in the master bedroom.

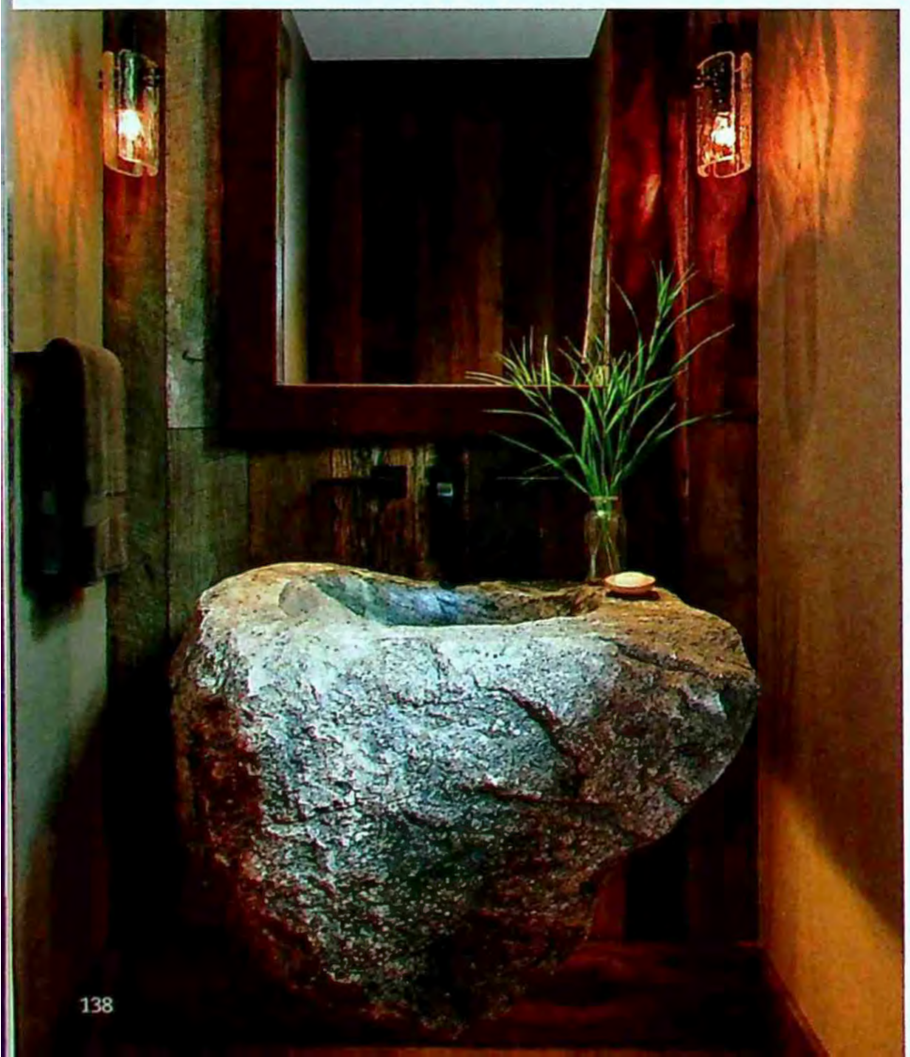
That mix of influences is a hallmark of the design. For evidence, look at the dining area, where a custom wrought-iron chandelier with hand-blown glass globes inspired by organic forms illuminates a round wooden table and upholstered chairs. "It's not as masculine, so it helps to create a balance in that space," Crawford says.

And the powder room's elegant hanging glass sconces, linen wallcovering and brown leather-framed mirror juxtapose with the more rustic sink, which is carved from a massive 700-pound boulder that was excavated from the site and hung by steel on a wood accent wall. "It's like a symphony in that you have multiple instruments that come together in harmony to create a wonderful score," Jenkins suggests.

The social couple have hosted many visitors and a number of parties since they moved in two years ago, including one for the entire design and construction crew and their families to celebrate the culmination of a long, collaborative project. "It wouldn't be the same house without all of the players working together to make it something special," Phil says. "The design process can be a fair amount of work, but it's a lot of fun. We couldn't be happier with everything." ○

» For a guide to this home's products and pros, visit mountainliving.com/FunFoundation

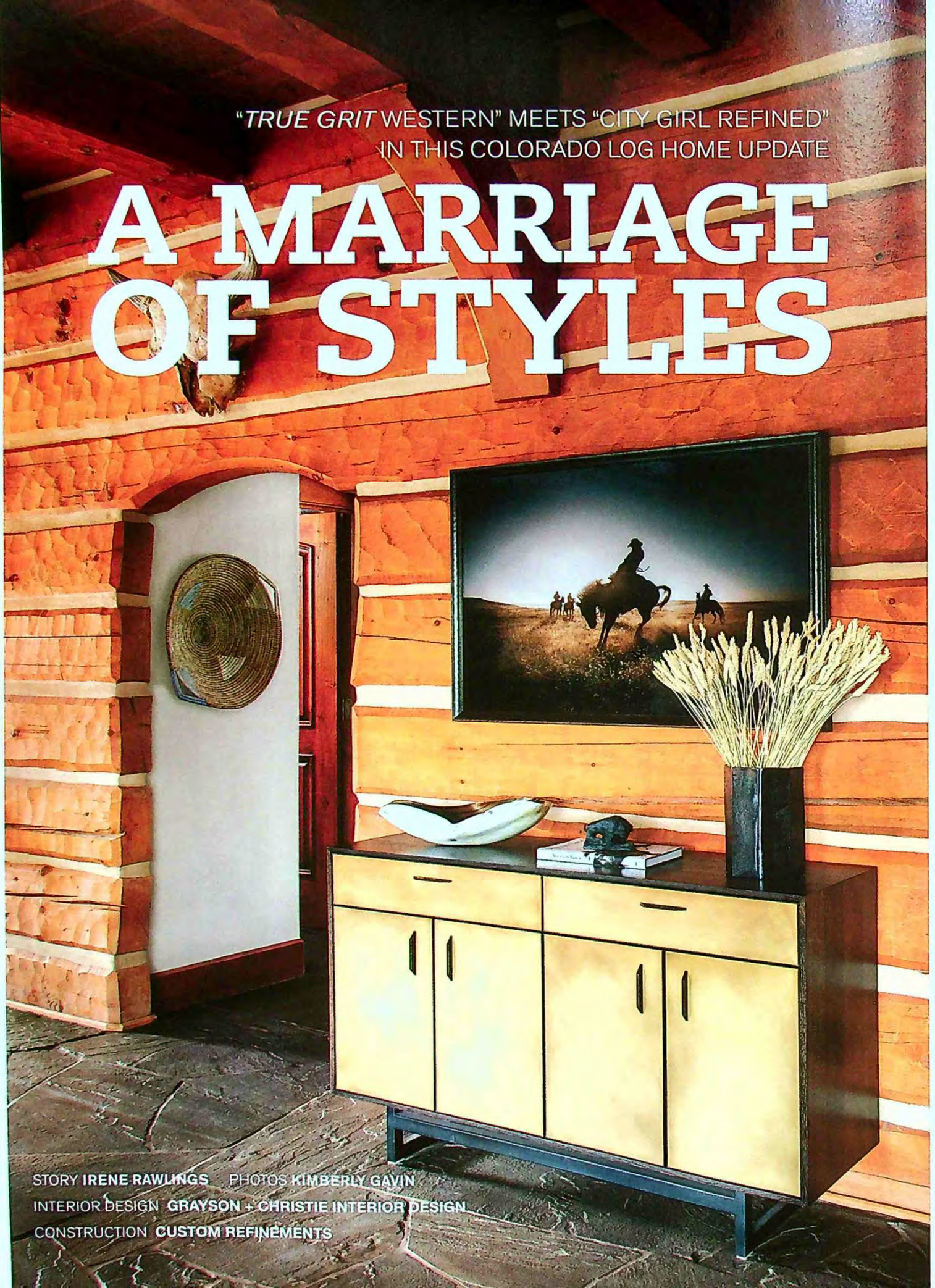




OPPOSITE, CLOCKWISE: A walnut desk with a hand-forged steel base by Erickson Woodworking adds a bespoke touch to the office. Designed with guests in mind, the bunk room was inspired by a Swiss chalet. The powder room sink was made from a massive stone excavated from the site. THIS PAGE: Bronze pendants with etched crystal and coordinating sconces, all from Visual Comfort, juxtapose with the more rustic elements in the spa-like master bathroom.

"*TRUE GRIT* WESTERN" MEETS "CITY GIRL REFINED" IN THIS COLORADO LOG HOME UPDATE

A MARRIAGE OF STYLES



STORY **IRENE RAWLINGS** PHOTOS **KIMBERLY GAVIN**

INTERIOR DESIGN **GRAYSON + CHRISTIE INTERIOR DESIGN**

CONSTRUCTION **CUSTOM REFINEMENTS**

OPPOSITE: In the entry, cowboy art hangs above an elegant sideboard with a custom resin-on-brass finish. THIS PAGE: Tooled-leather dining chairs offer a stylish take on the traditional Old West look.

This remote wilderness cabin (near Vail, but light years away) is romantic in every sense of the word—tucked in the deep woods, surrounded by pristine national forest and, every night, witness to a dark sky brilliant with stars. The new owners were enchanted by the location and the original structure: hand built, log by log. But the interiors were heavy and dark, and the kitchen desperately needed updating.

The homeowners imagined their "new" home as a classy and modern ranch house. They agreed that it should have a "timeless Western look" but had different ideas on what, exactly, that meant.

"He wanted the *True Grit* Western look with animal heads on the walls, and she did not," says Olivia Grayson, partner with Sian Christie of Grayson + Christie Interior Design, based in Avon, Colorado. The solution: compromise. There are no "dead animals" on the walls, but there are photographs and paintings of both wild and domestic animals, a buffalo head made of willow and a real bison skull the original homeowner found while dredging the pond. "We incorporated Western elements ... cowboy elements ... to give the home a mountain flair while giving her, a city girl, a more refined experience," says Christie.

"It is a little challenging to 'lighten and freshen' a home where, basically, all the walls are a brown orange," Grayson admits. The designers succeeded by infusing both light and color wherever possible—with big windows, airy draperies, blonde case pieces and cabinetry, furniture upholstered in leather or nubby neutrals and, in every instance, floor rugs .

Interestingly, the design of each room started from its floor. "We would find some rug samples that we both liked, and that helped dictate the rest of the room," say the homeowners.

Some of the rugs are Native American-inspired designs; some are cowhide or sheepskin. Each rug was chosen not only for its cozy-under-foot feel but also for its ability to set the mood. In the master bath, for example, oversized sheepskins. In the kitchen, a pale, tonal American Indian design. >>

An impressive stag triptych gives artful expression to the husband's desire for animal heads on the walls. The retro yet of-the-moment long bar has a live-edge walnut countertop and leather insets on the drawer fronts.

A touch of whimsy was also important to both the homeowners and the designers. The display of hats in the foyer is a great example. "The hats are all used, and all, almost certainly, have a story," says Christie, "except we don't know what it is because we found them in antique shops and on eBay." The summer sun is so intense at high altitude that most guests grab a hat off the wall when they head out to fly-fish in the pond or hike in the national forest. "So each hat is having a new chance to create its own history," Grayson says with a smile.

The open kitchen-living room with a dramatic, distinctive, double-sided fireplace makes the home ideally suited for entertaining. And the homeowners entertain often. He enjoys grilling, barbecuing and smoking meat out on the deck. She works her culinary magic on the live-edge walnut island in the newly updated kitchen (with a refrigerator that looks like an old ice box). She confesses that, although she loves to bake, she is just getting used to "how cakes perform" at 8,600 feet.

When they are not entertaining, the homeowners use the smaller table—next to the kitchen and close to the fireplace hearth. "We sit here ... instead of the great big dining table, especially for breakfast," the couple says. "It is much more cozy." From this vantage point, >>

THIS PAGE, TOP: Hearthside dining is especially cozy in winter. THIS PAGE, BOTTOM: Caribou throws and a child's vintage saddle set the tone. OPPOSITE, TOP: The transformed kitchen has creamy off-white cabinetry and a walnut island with quartzite work surface. The fridge looks like an old-fashioned icebox. OPPOSITE, BOTTOM: The homeowners often have their morning coffee in this whimsical indoor-outdoor space.

THIS PAGE: The master bedroom features a quiet yet dramatic color palette, high ceilings and big windows. The headboard wall is patchwork cowhide. Leather-covered chairs face a small master balcony with hot tub and endless views. OPPOSITE: In the master bath—a freestanding Kohler tub with Kallista faucet in gunmetal finish.

"HE WANTED THE *TRUE GRIT* WESTERN LOOK WITH ANIMAL HEADS ON THE WALLS, AND SHE DID NOT."

—*INTERIOR DESIGNER* OLIVIA GRAYSON

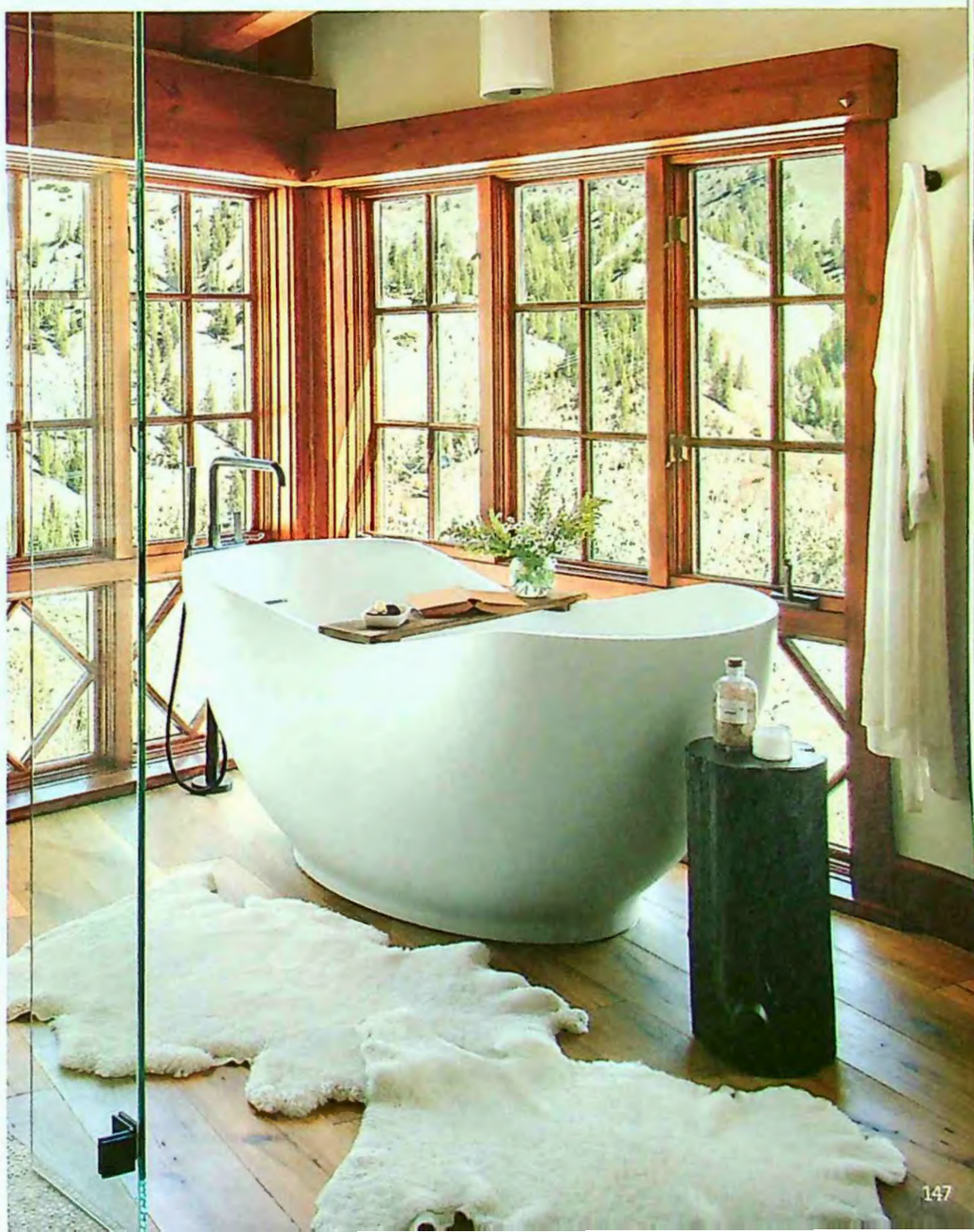
solid glass walls frame a show-stopping view of Gold Dust Peak. Both scenery and wildlife—deer, elk, wild turkeys, coyotes and an occasional moose—conspire to draw the homeowners outdoors, where they enjoy the silence, broken only by bird calls and the rustle of leaves. "If weather permits, we're out on the deck," says the homeowner, who has installed a heat lamp so that "even if the morning is crisp or the night is cool, we can still be outside."

Another favorite space is the small sitting room that opens (via enormous folding doors) to the deck. More whimsy: The sheep are footstools, and the coffee table looks like a giant, polished-by-the-river rock on legs.

The 5,700-square-foot cabin is 100 percent off the grid, which suits the homeowners just fine. "We have complete control, whether remotely or on-site," says the homeowner, a tech entrepreneur and CEO. Fiber-optics were run throughout the property to make their four-bedroom, six-bath homestead highly automated. Electricity is generated by their own hydropower plant, operated by a snowmelt-fed creek that runs through the property.

The road leading to the secluded property is curvy and slow going, especially in winter. But the views are exquisite all along the way, and you never know when you turn a corner if there will be a small herd of cows—or even elk—just standing there looking at you.

»For a guide to this home's products and pros, visit mountainliving.com/RefinedLogs



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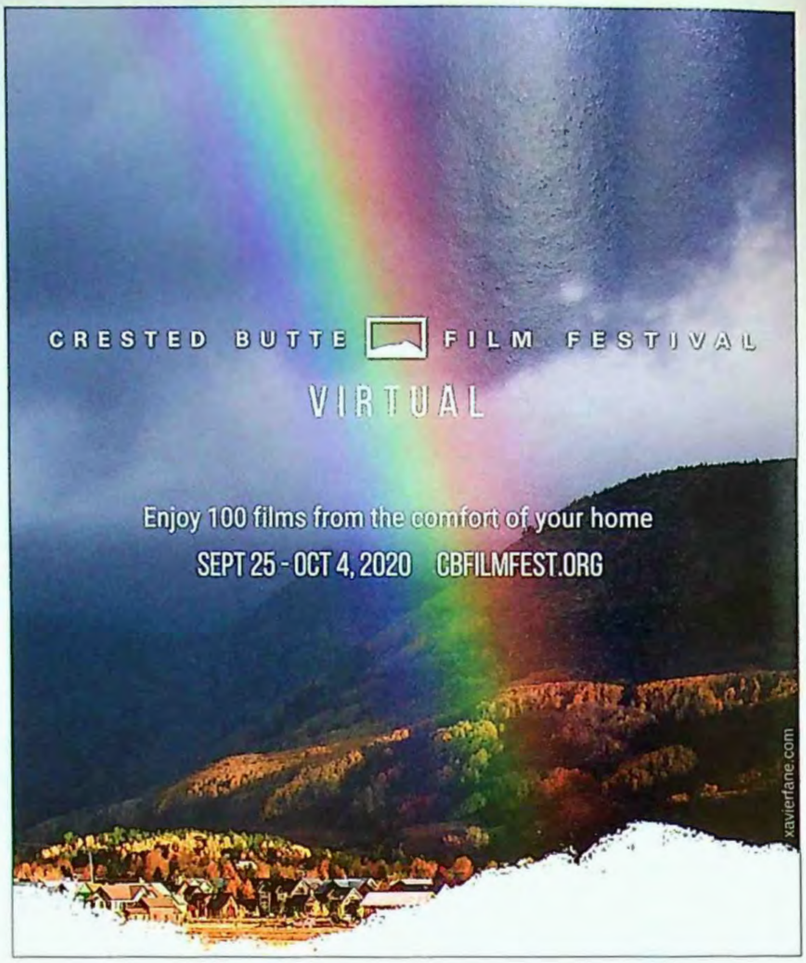
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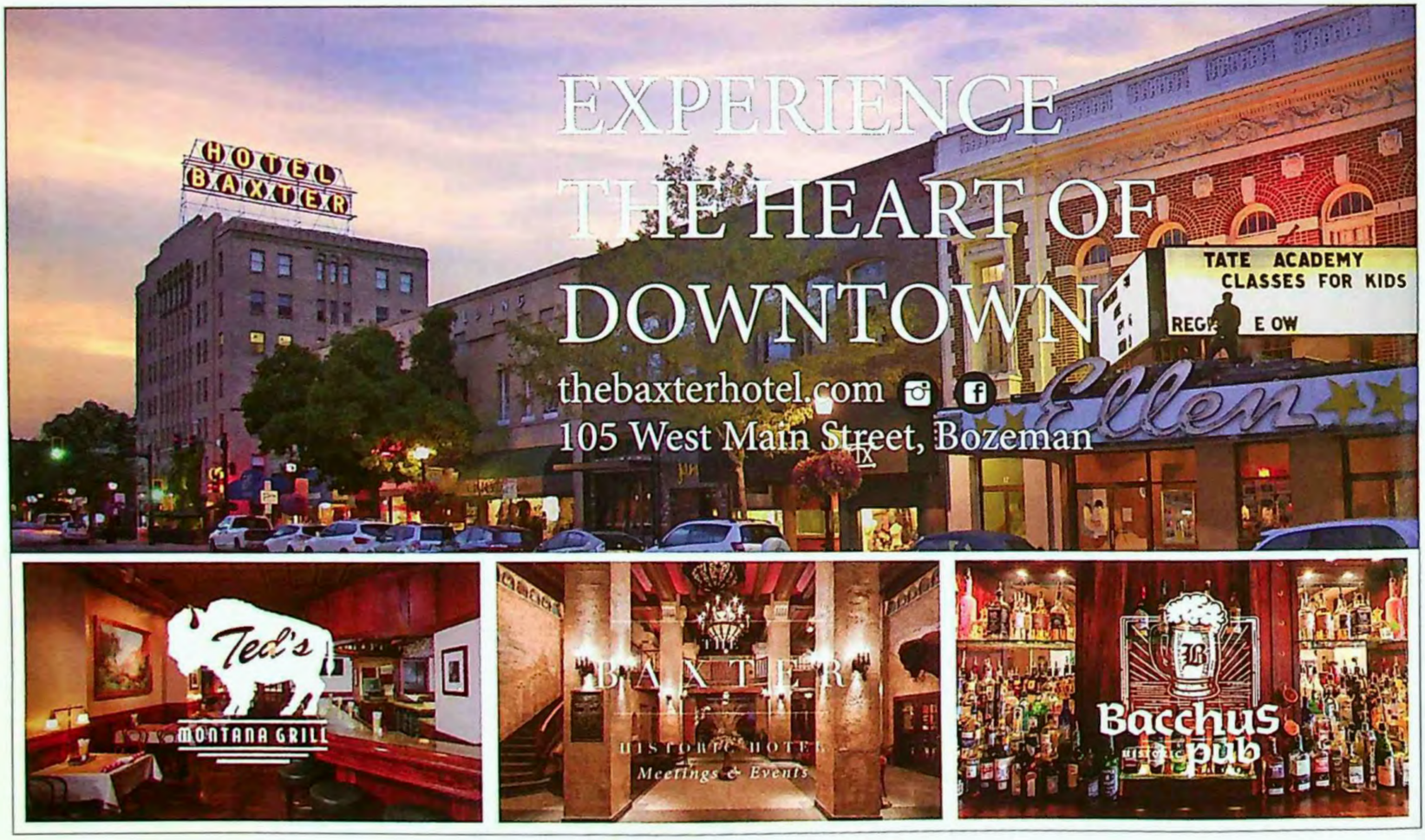
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"IVY" BARN OWL
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INTERVIEW **LAURA BEAUSIRE**

Winged Portraits

THE ARTIST
Leila Jeffreys

EARLY YEARS
"My dad had a Pentax Spotmatic 35mm film camera. He was a keen photographer, and we traveled a lot overseas. That early memory must have sparked an interest and I took up photography. For me it was the pure passion of creating for the sake of creating (originally for no one else to see). Photography became my tool in understanding the world."

BIRDS AS MEDIUM AND MESSAGE
"My interest in the natural world came from birds. They occupy the space between other nonhuman worlds and ours, and they are a subject that almost every person on the planet can encounter. I also think they are spectacularly beautiful, clever and underappreciated, and I wanted to show them at human size so that people would see their true qualities that can be missed."

FINDING A PERCH
"Most of the subjects are from wildlife rescue centers, so the birds have often become quite comfortable with humans who take care of them as they recover from their injuries. On set, it is always calm, quiet and with enough time for us all to bond. Food can also be a good bonding exercise in all animals!"

COMPASSION AND CONSERVATION
"I hope that the works connect with people's hearts and tap into our compassion for these creatures, especially people who say they 'don't like birds' or are 'scared of birds' or perhaps they have never even noticed them. We are not the only species on the planet, and the tree you are considering cutting down in your backyard might be a family's home."

NEXT
Jeffreys is busy working on a number of video art projects plus a new seabird series and a book to be published in 2023 by Thames & Hudson UK. ○

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